

Alex Edelman

JUST FOR US



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JAN 5-7, 2024

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FURLOUGH'S PARADISE

JAN 31–MAR 3 2024

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Graduation Playwriting
Competition*

A poignant new play on
the dynamics that lead us
to our home.

Written by
A.K. PAYNE

Direction by
TINASHE KAJESE-BOLDEN

A TALE OF TWO CITIES

FEB 21–MAR 17 2024

This radical reimagining of Charles Dickens's
classic tale of the French Revolution forces us to
ask: am I who I am because of my actions or the
circumstances of my birth?

By CHARLES DICKENS
Adapted by BRENDAN PELSUE
Directed by LEORA MORRIS

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**SHARE YOUR STORY.
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The posting of photos taken before the show, during intermission, or in our lobbies is not only allowed but strongly encouraged! We do kindly ask that you refrain from taking pictures, recording audio, or capturing video **during the performance** to allow our audiences and performers to stay connected with each other during our brief time together.

Our stories are not simply told for you, but with you.

ALLIANCE THEATRE

TINASHE KAJESE-BOLDEN

Jennings Hertz Artistic Director

CHRISTOPHER MOSES

Jennings Hertz Artistic Director

MIKE SCHLEIFER

Managing Director

present

Alex Edelman

JUST FOR US

WRITTEN AND PERFORMED BY

ALEX EDELMAN

PRODUCTION COORDINATOR

BRYAN BAUER

LINE PRODUCER

MC MANGUM

DIRECTED BY

ADAM BRACE

Produced on Broadway by Jenny Gersten, Rachel Sussman, Seaview

With Eastern Standard Time, Alex Levy, P3 Productions, Chutzpah Productions, DSD Productions, Rebecca Gold Productions/Reboot Studios, Be Forward Productions, The Cohn Sisters, Creative Partners Productions, Cathy Dantchik, Nicole Eisenberg, LD Entertainment, Tailor Made Theatrics, Lizzie and Jonathan Tisch Originally produced by Mike Birbiglia with Mike Lavoie and Carlee Briglia

RUNNING TIME: 85 minutes, no intermission

AGE RECOMMENDATION: Due to the material, the show is recommended for ages 13 and up

SPECIAL THANKS TO OUR COMMUNITY PARTNERS



Hey you. Yes, you. Thanks for coming to this.

I can't tell you how much I appreciate it. This is my first trip to Atlanta, so to get to perform here in such a gorgeous venue named for my favorite soda is ideal.

Real quick, a little about *Just For Us*. I started writing it in 2018. It's based on stuff that happened in 1995, 1996, 2012-2013, 2016, 2021 and, most notably, on a Tuesday night in the winter of 2017. It was conceived as all three of my solo shows have been: over a beer, across from my director Adam Brace.

It incubated at Melbourne Comedy Festival in Australia, the Edinburgh Fringe in Scotland, the Soho Theatre in London and at Los Angeles comedy/storytelling shows. Those will sound like just proper nouns but they represent warm audiences, wonderful staffs, well-made cappuccinos and folks who took shots on a show that was not yet a Broadway offering.

This is a solo show — but it doesn't belong to me only. Mike Birbiglia, the unquestioned master of the comedy-theatre blend and the original presenter of the show in New York, gave me several loving pushes in the right direction. I owe gratitude to dozens of friends, peers and comedy heroes for their encouragement and thoughts. The conversations I've had with audience members after shows — about identity, community, transgression, civility, empathy and more — have had a very real impact on its content.

Most of all, I am deeply indebted to Brace — a rugby-loving genius equal parts gentle and gruff. And without whom I have no idea what I'll do next. Adam passed away unexpectedly at 43 about six weeks before our Broadway run started. He was my closest collaborator for more than a decade and, most importantly, a friend who understood me better than just about anyone and still somehow liked me.

Adam liked to say that the show was an 85-minute wrestling match with a single question: What is our place in the world?

The events of these past months have made that question feel more urgent. There are long stretches where it takes up my entire field of vision. But I've found comfort in the practice of doing the show, and I like that practice. It's a pursuit of understanding through the two things I love the most: comedy and weirdly titillating steam-bent oak. It — for me — mirrors the Jewish practices that ask us to grapple with things that can be both joyous and painful in service of finding a greater truth.

Adam and I laughed so much making this show. I hope it provides a few moments of comfort in these nightmarish times. I hope it can be both a challenge and an escape. And I hope you enjoy it as much much as we enjoyed putting it together.

Thank you again for being here.

Alex Edelman

ALEX EDELMAN (Writer/Performer) is a comedian, actor, and writer. He is known for his TV writing, his love of black-and-white cookies, and his solo shows — all created in collaboration with director Adam Brace and all award-winning, sell-out hits in London's West End and at the Edinburgh Fringe Festival. Alex made his Broadway debut with *Just For Us* in 2023, after sold-out runs Off-Broadway (Obie Award, Drama Desk and Outer Critics Circle Award nominations); in Washington, D.C.; Boston (his hometown); Melbourne; Edinburgh (Herald Angel Award); London; and more. His first solo show, *Millennial*, won the 2014 Edinburgh Comedy Award for Best Newcomer, the first American show to do so since 1997. He has appeared on *The Late Show* with Stephen Colbert, *Late Night* with Seth Meyers, and *Conan*. He is also the creator of *Peer Group*—a show about young people—on BBC Radio 4. At the start of the pandemic, he served as the head writer and executive producer of *Saturday Night Seder*, a starstudded 70-minute special posted on YouTube that has, so far, raised \$3.5 million for the CDC Foundation (COVID-19) Emergency Response Fund. He has two differently-sized feet and is very grateful you're here.

ADAM BRACE (Director) was Associate Director at Soho Theatre, London where he worked across Comedy, Theatre and Performance Art, and in roles spanning dramaturg, director and writer. In comedy, he developed a varied range of work including eight Edinburgh Comedy Award-nominated shows, two Herald Angel Award-winners, two nominees for the Melbourne Barry Award and two Southbank Sky Arts Awards. Directing credits include all of Alex Edelman's shows, most recently *Just For Us* (2023 Obie Award winner, 2022 Drama Desk & Outer Critics Circle Nominee); Liz Kingman's *One Woman Show* and Leo Reich's *Literally Who Cares?! Off-Broadway*, Haley McGee's *Age is a Feeling* (Fringe First 2022, Soho Theatre); all of Shit Theatre's multi-award-winning international shows. Other credits include Ahir Shah's HBO Max special *Dots* and Creative Supervisor on two series of "Soho Theatre Live" on Amazon Prime. Previously, he was a playwright and was produced by Almeida Theatre, The National Theatre and The Donmar Warehouse; his plays are published by Faber and Faber.

BRYAN BAUER (Production Coordinator, he/him)
 Broadway: *Into the Woods*, *A Time to Kill*, *ElBroadway: Just for Us*, *The Thanksgiving Play*, *Between Riverside and Crazy*, *Slave Play*. Off-Broadway: *Richard III* (Public); *Tambo & Bones*, *Selling Kabul*, *Dance Nation*, *Miles for Mary* (PHZ); *We're Gonna Die* (2ST); *Hound Dog*, *Mrs. Murray's Menagerie*, *KPOP* (Ars Nova); *Enemy of the People* (Armory); *Slave Play* (NYTW). Regional: *The Black Clown*, *Skeleton Crew*, MASS.

MC MANGUM (Line Producer, she/they). Production Manager and Show Caller based in NYC and Los Angeles. Recent events: *Made For YouTube*, *Stand Up for Heroes*, and *White Cube*. Broadway and OffBroadway credits: *Just For Us*, *Oh God: A Show About Abortion*, *Ramy Youssef Live*, and *Get on Your Knees*. National Tour: *Lucy Loves Desi* (LATW).

ADDITIONAL STAFF FOR JUST FOR US

Alliance Theatre SM: Barbara O'Haley
 Press Representative for Mr. Edelman:
 Grapevine PR / Molly Barnett and Chelsea Nachman
 Broadway Marketing Provided by SpotCo

TINASHE KAJESE-BOLDEN (Jennings Hertz Artistic Director) stepped into the role of Artistic Director in 2023 after serving as the Alliance's BOLD Associate Artistic Director. Tinashe is a 2019 Princess Grace Award Winner for Directing and Map Fund Award recipient to develop her devised new work *All Smiles*, centering the experience of children on the Autism Spectrum. Most recently, she directed the World Premiere of *The Many Wondrous Realities of Jasmine Starr-Kidd*. Select directing productions include *Toni Stone* (co-production Milwaukee Repertory Theater and the Alliance Theatre), *School Girls; Or, the African Mean Girls Play* (Kenny Leon's True Colors Theatre), *Ghost* (Alliance Theatre), *Native Gardens* (Virginia Stage Company), *Pipeline* (Horizon Theater), *Nick's Flamingo Grill* (World Premiere at the Alliance Theatre), *Eclipsed* (Synchronicity Theatre, Best Director Suzi Bass Award). As a director and actor, she has worked on and off Broadway, including The Imperial Theatre, Primary Stages, 59E59 Theatre, Classical Theatre of Harlem;

and regionally at Yale Rep, Woolly Mammoth Theater Co, Cincinnati Playhouse, The Geva Theatre, CTG's Kirk Douglas Theatre, among others, as well as recurring roles on TV/Film (*Strays*, *Suicide Squad 2*, Marvel's *Hawkeye*, CW's *Valor*, *Dynasty*, HBO's *Henrietta Lacks*, Ava Duverney's *Cherish the Day*, among others.) She proudly serves on the ArtsATL Artist Advisory Council. "My mission is the pursuit of what connects our different communities and how we create art that serves that."

CHRISTOPHER MOSES (Jennings Hertz Artistic Director) has been working in professional theatre for twenty years and in 2022 was awarded the Governor's Award for Arts in Humanities for his body of work. In January of 2011, Chris took on the position of Director of Education at the Alliance Theatre, overseeing the Alliance Theatre Institute (twice recognized as an Arts Model by the Federal Department of Education), Theatre for Youth & Families, and the Acting Program. Since taking over this position, Chris has expanded the reach and impact by making the Alliance Theatre Education department a vital resource for advancing the civic agenda of Atlanta. This work is accomplished through deep and sustained partnerships with social service organizations throughout the city. Under his leadership, the Alliance launched its Kathy & Ken Bernhardt Theatre for the Very Young program, which provides fully interactive professional theater experiences for children of all abilities from ages newborn through five years old; the Alliance Teen Ensemble, which performs world premiere plays commissioned for and about teens; the Palefsky Collision Project, where teens produce a new work after colliding with a classic text; expanded the Alliance's summer camp program to include over 3,000 children in multiple locations across Atlanta; and Alliance@work, a professional development program designed for the business sector — the latest offering of which uses theatre practice to create a culture of civility in the workplace. In 2014, Chris added the title Associate Artistic Director, and has continued to expand the Alliance's education offerings. During his tenure in this position, the Alliance has produced over a dozen world premiere plays for young audiences, including *Pancakes*, *Pancakes* by Ken Lin, *The Dancing Granny* by

Jireh Breon Holder, *Max Makes a Million* by Liz Diamond, and *The Incredible Book Eating Boy* by Madhuri Shekar. Currently, the Alliance serves over 100,000 students pre-k - 12 each season, as well as over 4,000 adults through its extensive education offerings. In 2023, he was named Artistic Director of the Alliance Theatre.

MIKE SCHLEIFER (Managing Director) joined the Alliance Theatre in 2014 as the General Manager and in 2016, assumed the role of Managing Director. During his time at the Alliance, Mike has led the administrative and producing team on over 100 productions including bringing *Tuck Everlasting* and *The Prom* to Broadway. He was one of the architects of the "On the Road" season while a multi-million dollar renovation of the Coca-Cola Stage was underway. Mike is excited to have started the Equity, Diversity, and Inclusion Committee at the Alliance and to serve on the board of the League of Resident Theatres and True Colors Theatre Company. Prior to Atlanta, he spent 13 years at Baltimore's Center Stage working in several roles including Associate Producer, Production Manager and Resident Stage Manager. While in Baltimore, Mike was an adjunct faculty member at Towson University and has guest-lectured all over the country. Mike began as a Stage Manager and has dozens of stage management credits between his time in New York and working regionally. Mike is married to theater director and educator Laura Hackman and the proud father of two boys, Jack and Ben.

Cheryl Edelman, Elazer Edelman, AJ Edelman, Austin Edelman, Julian Edelman — my grandpa, not the football player; Julian Edelman — the football player; ATG; Jenny Gersten, Greg Nobile, Rachel Sussman, Emily Bergquist and all of our Broadway co-producers; Mike Birbiglia; Natalie Morales; Hannah Einbinder; Tristan Eaton; Alex Timbers; David Korins; Jenji Kohan; Colleen Reilly; Larry Lucchino; Dr. Charles Steinberg; Benj Pasek; The Saturday Night Seder team; Allysa Mahler; Danielle Esparza; Mike Berkowitz; Michael Finkle; Roger Green; Andreas Valhoulis; Jason Hodes; Denis Leary; Dave Rath; Tara Beppel; Stevie Coleman and SpotCo; Catherine Markowitz; Norman Lear; Brent Miller, Mel Brooks, Kevin Salter; Shane Kosakowski; Chloe Ifshin; Josie Long; David Burstein; Steve, Kelly, Mark, Lee, and the rest of the Soho Theatre office staff; John Benjamin Hickey; Adam Siegel and Marc Platt; Jill Kargman; Micaela Diamond; Lena Waithe and Cynthia Erivo; Haley Zoller; Sammy Koppelman; Regina Spektor; Paul Muldoon and Jean Korelitz; Megan Battoon; Nick Cuse; Dori Berinstein; Sammi Cannold; Dan Smith, Sophie Foster, and everyone at Oswin; Lizzie Tisch; The Litvack family — especially Shelley; Lorraine Nicholson; Sophie Black and David Babani; BriTANick; Milana Vayntrub; Augusta Dayton; Ingrid Haas; Amy Clear, Ellika Heribertson, Emilie Brittain, Ed Smith and everyone at Phil McIntyre Ent.; Phoebe Waller-Bridge and Iso Waller-Bridge; Maria Goyanes and my Woolly Mammoth crew; Beth Lapidés and Uncabaret; Chris Lander and Kate Watson; Jack Whitehall; Stephen Fry; Alfie Brown and Josh Weller. Becca Fuller and the family of Adam Brace. This show is for you. Erin Malon and Alex Kane; Stephen Colbert; Elon and Modi; Hunter Hill and Ashton Whited; Morgan Evans and Danny Jolles; Guy Garvey; Chris Harris — a great boss, re-sponsible for one very useful four-word phrase in the show; Ross MacDonald, Matty Healy, George Daniel, Adam Hahn, John Waugh, Jamie Osborne; Jake Norwind; Jon Rudnitsky; Aunt Nancy; Akilah Hughes; David Baddiel; Melissa Myers; Liz Lawrence and Rebecca

Nicholson; Dan Schreiber; Lucy Moss; Natalie Palamides; Ben Walker; Sarah Hurwitz; Michael Solomonov; Mel Brown and her team at Impressive; Jonathan Greenblatt; Shaina Taub; Jerry Seinfeld, Steve Martin, Billy Crystal, Phil Rosenthal, Judd Apatow, and all the comedy legends that offered notes; Dan Boulger, Tony V, Gary Gulman, Ryan Hamilton, Taylor Tomlinson, Daniel Sloss; Arian Moayed; Sloane Crosley; Derek DelGaudio; Ben Winston; Caitie Delaney; Estee, Noam, Liz, Val, Gina, Steve and everyone at the Comedy Cellar; Ed Kane; Jake Cohen; Judy Gold and Dar; Laraine Newman, Chad Einbinder and Wendy Brazill; Astronaut Brown; Michael Mitnick; Erica Matson; Ben Cavey; Tan France; Darin Strauss, Zadie Smith, Nathan Englander, and all my great professors at NYU; Taffy Akner; Adeena Sussman; Rob and Carla Flaherty and their crew; Sharon Horgan and her Merman team; Darren Criss; Josh Harmon; John Barrett; Adrien Finkel; Jill Kargman; Fia and Chiara and Axler; Rabbi Sharon Brous, Rabbi Angela Buchdahl, Rabbi Kendell Pinkney; Asaf Zamir and Maya Wertheimer; Drew Barrymore; Kate Berlant; Michelle Zauner; Chris Fleming; The Freud-Curtis family; Chickie Dumpling; Thomas Kail; Julianna Hough; Josh Groban; PJ Vogt; Ari Shapiro and Mike Gottlieb; Busy Phillips; Sho Bean; Cherry Jones; Courtney Grant; Mike Makowsky; Katherine Ryan, Violet Ryan and Bobby Kootstra; Susan Provan and Rebecca Austin and everyone at MICF; MC Mangum, Bryan Bauer, Rose Bisognio, Rachel Bauder, Taylor Poer, Rachael Albert, Ilana Simon, Mel McSweeney, Adele Traub, and my company managers, stage managers, and crews all over the world. I love you guys.

Founded in 1968, the Alliance Theatre is the leading producing theatre in the Southeast, reaching more than 165,000 patrons annually. The Alliance is led by Jennings Hertz Artistic Directors Tinashe Kajese-Bolden and Christopher Moses and is a recipient of the Regional Theatre Tony Award® for sustained excellence in programming, education, and community engagement. In January 2019, the Alliance opened its new, state-of-the-art performance space, The Coca-Cola Stage at Alliance Theatre. Known for its high artistic standards and national role in creating significant theatrical works, the Alliance has premiered more than 116 productions including nine that have transferred to Broadway. The Alliance education department reaches 90,000 students annually through performances, classes, camps, and in-school initiatives designed to support teachers and enhance student learning. The Alliance Theatre values community, curiosity, collaboration, and excellence, and is dedicated to representing Atlanta's diverse community with the stories we tell, the artists, staff, and leadership we employ, and audiences we serve.

OUR MISSION

To expand hearts and minds onstage and off.

OUR VISION

Making Atlanta more connected, curious, and compassionate through theatre and arts education.

LAND ACKNOWLEDGMENT

In the sincerest efforts to gain further understanding of the history that has brought us to reside on this land and to accept the knowledge that colonialism is a current and ongoing process under which we need to build our mindfulness of our present participation, we hereby acknowledge this native land of the Muscogee Creek Nation.

GET SOCIAL

Connect with us and other audience members on your Alliance experience. Share your comments and photos on **Facebook**, **Instagram**, **Twitter**, and **TikTok** with hashtags **#JustForUsShow** and **#AllianceTheatre**. Plus, search your social media platforms with those hashtags for fun, behind-the-scenes content from our cast, crew, and creative team.

www.alliancetheatre.org

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The Alliance Theatre operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and the Society of Stage Directors and Choreographers, an independent national labor union. The Alliance Theatre at the Woodruff is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and is a member of the League of Resident Theatres (LORT), the International Association of Theatre for Children and Young Audiences (ASSITEJ/USA), The Atlanta Coalition of Theatres, the Atlanta Chamber of Commerce, the Atlanta Convention and Visitors Bureau, and the Midtown Alliance.

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ARTISTIC

Jennings Hertz Artistic Directors	Tinashe Kajese-Bolden, Christopher Moses
Producer & Casting Director	Jody Feldman
Casting Associate	Brant Adams
Distinguished Artist in Residence	Pearl Cleage
Associate Producer	Amanda Watkins
BOLD Producing Associate	Kay Nlest
Spelman Leadership Fellows	Assata Amankechi, Jayla Dyas
Spelman Leadership Interns	Shaelyn Mullins, Kerrington Griffin, Asili Johnson
Kenny Leon Intern	Morgan Yap
Crislo Rey Intern	Diana Morales Joaquin
Reiser Lab Artists	
Round 9	Justin Ross aka Domino Juicy Balenciaga, N'Yomi Stewart aka Omi Juicy Balenciaga, Jade Maia Lambert, Ipek Eginli, Sara Ghazi Asadolahi, Julia Farfán, Anterior Leverett, Damian Lockhart, Jasmine Waters

Production Management

Director of Production	Lawrence Bennett
Associate Directors of Production	Courtney O'Neill, Haylee Scott

Costumes

Costume and Wardrobe Director	Laury Conley
Associate Costume Shop & Wardrobe Director	Melanie Green
Design Assistant	Summer Barnes
Drapers	Tonja Petersen, Cindy Lou Who
Crafts Master	Diana L. Thomas
1st Hands/Stitchers	Lyudmila Fesenko, Brett Parker, Margaret Tennant
Wardrobe Supervisor	Hauzia Conyers
Wardrobe	Monica Speaker
Wig Master	Lindsay Ewing

Electrics

Director of Lighting & Projections	Rachael N. Blackwell
Associate Director of Lighting & Projection	Steve Jordan
Staff Electricians	Joy Diaz

Properties

Props Department Director	Suzanne Cooper Morris
Props Artisans	Kathryn Andries, Bruce Butkovich
Props Artisan/Buyer	Kimberly Townsend

Scenery

Technical Director	Kyle Longwell
Associate Technical Directors	Rigel Powell, Luke Robinson
Shop Supervisor	Patrick Conley
Lead Welder	Chris Seifert
Carpenters	Kevin Dyson, Parker Ossmann, Marlon Wilson
Charge Scenic Artist	Kat Conley
Scenic Artist	Amanda Nerby

Sound

Sound Director	Clay Benning
Assistant Sound Director	Aaron Vockley
Sound Engineers	Tamir Eplan-Frankel, Emma Mouldedoux, Graham Schwartz

Stage Management

Stage Managers	Liz Campbell, Rodney Williams, Barbara O'Haley
National Vision Stage Management Fellow	Kaylee Mesa
Stage Management Production Assistants	Samantha Honeycutt, LaMarr White, Jr

Stage Operations

Stage Operations Manager	Scott Bowne
Assistant Stage Operations Manager	Kate Lucibella
Flyman	Willie Palmer Parks
Automation Stagehand	John Victor Mouldedoux Jr
Crew Chief	Bryan Perez
Properties Stagehand	Skyler Burks

EDUCATION

Dan Reardon Director of Education	Christopher Moses
Naserian Foundation Head of	
Early Childhood Programs	Hallie Angelella
Head of Youth & Family Programs	Olivia Aston Bosworth
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Administrative & Adult Program Manager	Robert Hindsman
Camp Administrative Manager	Jayson T. Waddell
Head of Strategic Initiatives	Aierelle Jacob
Alliance@Work Creative Director	J. Noble
Alliance@work Sales Associate	Sarah Prewitt
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Out of School Program Manager	Robyn A. Rogers
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Resident Artist & Allyship Program Director	Maya Lawrence
Head of Educational Advancement	Kristen Sillton
Education Production Coordinator	Jay Williams
BIPOC TVY Stage Management Fellow	Autumn Stephens

Teaching Artists

Jae Ahn, Jimenez Alexander, Will Amato, Chase Anderson, Jasmine Anthony, Ricardo Aponte, Imani Banks, Kim Bowers-Ribeay Baran, Olivia Aston Bosworth, Jared Brodie, Chelsea Brown, Lon Bumgarner, Sara Burris, Dan Coffrey, April Andrew Carswell, Katie Causey, Lina Chambers, Hannah Lake Chatham, Hannah Church, Megan Cramer, Kelly Criss, Nakeisha Daniel, Peyton McDaniel Davis, Theresa Davis, Shelli Delgado, Sarah Donnell, John Doyle, Laurin Dunleavy, Suehyla El-Attar, Amritia Fane, Shelby Folks, Sharon Foote, Spencer Ford, Daryl Funn, Allison Gardner, Neeley Gossett, Iasiea Gray, Meg Rey, Amber Hamilton, Meg Harkins, Robert Hindsman, Julissa Sabino Hobbs, Deja Holmes, Renita James, Meg Johns, Kendra Johnson, Carole Kaboya, Ashe Kazanjian, Chris Lane, Maya Lawrence, Antonia LeChe, Anja Lee, Kathleen Link, Amy Lucas, Anselvy Lynn, Christian Magby, Barry Stewart Mann, Cara Mantella, Gloria Martin, Mari Martinez, Dalyla McGee, Candy McLeEllan, Karin Meris, Erika Miranda, Mary Moccia, Courtney Moors-Hornick, Amanda Wansa Morgan, Jenna Jackson Morris, Kevin Moxley, Audrey Myers, JD Myers, Patrick Myers, Armo Owens, Mary Michael Patterson, Tafee Patterson, Sydney Patton, Zuri Petteaway, Rebecca Pogue, Michelle Pokopak, Samantha Provenzo, V Reibel, Morgan Rysdon, Daniela Santiago, Riley Schatz, Eric Schaut, Avery Sharpe, Caitlin Slottick, Alexandria Joy Smith, Lucy Smith, Taryn Spiers, Destiny Stancil, Autumn Stephens, LeaAnna Lambert Sweett, Megan Tabaque, Jasmine Thomas, Callie Timme, Sarel Toribio, Ebony Tucker, Julia VanderVeen, Jeremy Varner, Jose Miguel Vasquez, Rachel Wansker, Megan Wartell, Andrea Washington, Dava Weatherill, Ayana Williams, Jay Williams, Vallea Woodbury, Melissa Word

Teen Ensemble Members

Lily Elera, Jordyn Nelson, Malachi S Chaney, Ella Grace Pavlovsky, Simon Link, Helena Skylark Denton, Haley Smith, Sam Yates, Cordelia O'Bradovich, Minnah Dunlap, Abigail May Watson, Ella Dameron, August Marks, Caleb Vaughn, Kennedy O'Neil, Anna Schwartz, Julianna Grace Pillsbury, Caroline Chu, Tomi Fawehinmi, Sophia Sánchez, Adler Horstemeier, Ronnie McCoy, Morgan Stamper, Bailey Rodgers, Aria Armsted

MANAGEMENT

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Assistant Company Manager	Sara Cook

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Controller & Head of Administration	Elecia Crowley
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Accounts Payable Lead	Sharette Driver
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Management Assistant	Joseph Quintana

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Associate Director, Strategic Institutional Advancement	Collins Desselte
Coordinator, Development Operations & Institutional Giving	Tanesha Ferguson
Director of Individual Giving	Edward McCreary
Manager, Individual Giving	Lindsay Ridgeway-Baierl
Manager of Annual Fund & Donor Relations	Emma Seif

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Marketing & Promotions Coordinator	Ashley Elliott
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