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Contact: Robert Saxon, 404.733.4710, robert.saxon@woodruffcenter.org
Lindsey Hardegree, 404.733.4615, lindsey.hardegree@woodruffcenter.org

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FACT SHEET FOR *Lookingglass Alice*

WHAT: *Lookingglass Alice*
Adapted and Directed by David Catlin
Produced in association with Lookingglass Theatre Company

WHEN: **Mar. 31 – May 2, 2010**

Tuesday through Friday at 8 p.m., Saturday at 2:30 p.m. and 8 p.m., and Sunday at 2:30 p.m. and 7:30 p.m., Mar. 31 – May 2 on the Alliance Stage. There will not be a 7:30 p.m. evening performance on Sunday, Apr. 25. The Sunday, Apr. 12 show at 2:30 p.m. will be Audio Described. The matinee performance on Sunday, Apr. 25 at 2:30 p.m. will be Sign Interpreted.

Opening Night is Wednesday, Apr. 7 at 8 p.m.

STORY: *The perfect springtime escape for anyone who's ever been five!*

Defy logic – and gravity – in a topsy-turvy, timeless tale of a little girl who journeys through the looking glass to become a queen. Marvel as Alice floats, falls, and flies overhead in a radically reconfigured Alliance Stage. It's a dizzyingly playful feat of ingenious wonder, peppered with playful acrobatics certain to awaken the kid in all of us. Once you pass through this looking glass, you may never want to come back out!

TICKETS: Tickets are \$20 - \$50 and are available at the Woodruff Arts Center Box Office by calling 404.733.5000 or online at www.alliancetheatre.org. Discount rates for groups of 10 or more are available by calling 404.733.4690. Discount rates are also available for members of the military, seniors and students. The Alliance Theatre is located at the Woodruff Arts Center, corner of Peachtree and 15th Street, in Midtown Atlanta. Box-office hours are 10 a.m. to 8 p.m. weekdays and noon to 8 p.m. on weekends. Tickets may be charged on Visa, Discover, American Express or MasterCard. Groups of 10 or more call 404.733.4690.

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THE CAST

*Molly Brennan	Red Queen
*Anthony Flemming III	Cheshire Cat
*Doug Hara	White Knight
*Kevin Douglass	Mad Hatter
TBD	Alice

UNDERSTUDIES

[To Be Announced]

THE CREATIVE/PRODUCTION TEAM:

David Catlin	Creator/Director
Sylvia Hernandez-DiStasi	Choreographer/Circus Captain
Daniel Ostling	Set Designer
Mara Blumenfeld	Costume Designer
Christine Binder	Lighting Designer
Ray Nardelli	Sound Designer
Andre Pluess & Ben Sussman	Original Musical Composers
*Dennis Connors	Production Stage Manager
Chelsea Warren	Assistant Scenic Designer
Alison Siple	Associate Costume Designer
Joshua Benghiat	Associate Lighting Designer
Michael Griggs	Assistant Sound Designer
Lee Brasuell	Head Rigger
Sean Walters	TD/Rigger
Ryan Poethke	Rigger
Vanessa Rodriguez	Tour Manager

*Denotes a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special Events:

Apr. 1 – Queen Night

Get your queen on for some fierce competition and a fabulous party at this April Fool's Day LGBT event. Come in costume and stay for a post-show party at Drama Dish with a DJ, specialty cocktails, and the crowning of our best dressed queen. All guests receive a complimentary signature cocktail – the QueenTini or the Mad Hatter. Use promo code QUEEN15 when purchasing tickets to receive a voucher for a complementary signature cocktail at the post-show party.

Apr. 6 at 5:30 p.m. – Young Professionals TINIS-N-TAPAS

Cocktails. Food. Network. Wonderland magic. What better way to spend your Tuesday evening? \$55 all inclusive covers parking at the Woodruff Arts Center, a tapas dinner buffet at Drama Dish, a complimentary signature cocktail, gratuity, and stage seating tickets to Lookingglass Alice. Use promo code PACKAGE55 when purchasing.

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Apr. 6 – Twitter Tuesday

Tweet about your *Lookingglass Alice* experience during the performance! Participants will receive two complimentary tickets to the show in exchange for live tweeting their thoughts about the show (use hashtag #ATLalice). Interested parties should contact Lindsey Hardegree at lindsey.hardegree@woodruffcenter.org.

Apr. 10 at 1 p.m. – Midtown Block Party

In conjunction with the Midtown Alliance, celebrate spring with an outdoor neighborhood block party before the 2:30 p.m. matinee. Starting at 1 p.m. at the 15th Street Art District Plaza (at the corner of 15th Street and Peachtree Street) enjoy food provided by The Varsity, jugglers and other circus performers. Tickets for the party and stage seating at the performance are only \$25 with promo code MIDTOWN25.

BIOGRAPHIES:

David Catlin

(*Playwright/Director*) has previously directed *Icarus*, *Lookingglass Alice*, *Black Diamond* (co-direction with J. Nicole Brooks), *Metamorphoses*, *The Idiot* and *The Master and Margarita* (co-direction with Heidi Stillman). As an actor he was recently seen in *Arabian Nights*, *Our Town* and *Argonautika*. His film work includes *Since You've Been Gone* for Lookingglass Theatre/Miramax and *Humanoid* with Dark Harbor Stories. Mr. Catlin teaches acting at Northwestern University and serves as artistic director for Lookingglass Theatre.

Molly Brennan

(*Red Queen*) was recently seen portraying Professor Harpo Marx in Goodman Theatre's production of *Animal Crackers*. She is a company member of 500 Clown, appearing as Kevin in *500 Clown Macbeth*, *500 Clown Frankenstein* and *500 Clown Christmas*. She can be seen as Madam Barker in *500 Clown and the Elephant Deal* and *The Madam Barker Show*. Other Chicago credits include work with Steppenwolf Theatre Company, About Face Theatre, The Second City, Chicago Children's Theatre, Lifeline Theatre, and Factory Theatre. She was awarded a Jeff Citation for Best Actress in a Supporting Role for her work as Mikako, the flying Samurai, in *Curse of the Crying Heart* at House Theatre of Chicago. Since 1999, Molly has been a company member of Barrel of Monkeys, Chicago's finest arts education program serving Chicago Public Schools. She is pleased to be returning to the Finger Lakes Region. She worked at Merry-Go-Round Playhouse in 1998! In addition to acting, singing and jumping around, Molly has a passion for the culinary arts, and has worked with Chef Rick Bayless in the live cooking portion of her variety cabaret *The Madam Barker Show*.

Anthony Flemming III

(*Cheshire Cat*) is a native Chicagoan, a proud artistic associate of Lookingglass Theatre Company, and he is appearing in his seventh production of *Lookingglass Alice*. Other Lookingglass credits include *Icarus*, *Race*, *1984*, *The Arabian Nights*, and *Fedra*. He has worked as a theatre artist in Chicago for the past twelve years. Television credits include *Prison Break* (Seasons I and II) on Fox, and *The Beast* on A&E.

Doug Hara

(*White Knight*) is a veteran ensemble member of Lookingglass Theatre Company where he has participated in 16 productions since 1991 including *Metamorphoses*, *West*, *The Arabian Nights*, *Up Against It*, *Lookingglass Hamlet* and *The Brothers Karamazov*. Outside Lookingglass, Doug recently played Puck in *A Midsummer Night's Dream* at California Shakespeare Theatre and Two River Theatre, Leo Baxter in the world premiere of *Something Intangible* at the Arden

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Theatre, and the Stage Manager in Two River Theatre's acclaimed production of *Our Town*. Broadway credits: *The Boys of Winter* at the Biltmore Theater, and *Metamorphoses* at Circle in the Square. Off-Broadway: *The Notebooks of Leonardo da Vinci* at Second Stage, and *Lookingglass Alice* at the New Victory Theatre. Doug has worked with many other regional theatres across the country including The Goodman Theatre, About Face Theatre, Jellyeye Drum Opera, Huntington Theatre Company, Berkeley Repertory Theatre, Seattle Repertory Theatre, Mark Taper Forum, Margaret Jenkins Dance Company, Brooklyn Academy of Music, and Joyce Theatre. Doug lives in Lambertville, NJ with his wife, Kirstin, and daughters, Lyra and Harper.

Samuel Taylor

(*Mad Hatter*) Credits include: *Lookingglass Alice* at Actors Theatre of Louisville; *Romeo and Juliet*, *Henry V*, and *Proclivities* at The Guthrie Theatre; *Hunchback* at Redmoon Theatre and the New Victory Theatre; The Acting Company national tour 08/09; *Secret Lives of Losers* at The Playwrights' Center; *Cymbeline* and *Macbeth* with Tricklock Company; *Macbeth* with Greasy Joan & Co; *As You Like It* at Shakespeare on the Cape; *Romeo and Juliet* at Albuquerque Little Theatre. Training: BFA from Guthrie Theatre/University of Minnesota.

TBA

(*Alice*) [coming soon]

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