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**Special Points of Interest:**

- Usher Sign ups begin on **Tuesday, December 4th at 10:00AM** for *Ever After*, *Angry Raucous*, *and Shamelessly Gorgeous*, *Ride the Cyclone*, *Goodnight Tyler*, *Approval Junkie*, and *The Wizard of Oz*.

WE DID IT! The offsite season for the Alliance Ushers is complete. Your hard work and dedication has truly been astounding. You all played such an integral role in the success of the offsite season—you were with us rain or shine (see, what we did there) and we will forever be grateful. BUT thankfully we're back inside. We'll be finishing the year with *Knead* in

the Hertz and 'A Christmas Carol' back at the Cobb Energy Center for the Performing Arts. Remember CEPAC is utilizing their own Front of House staff so assistance is not needed. If you've ushered at least five times this season (18/19 season), you can redeem it for one complimentary ticket. It never hurts to end the year with some good ol' Christmas Carol.

We'll start 2019 on the Coca Cola stage with *Ever After*! The seating will vary slightly from it's

original format so please be on the look-out for additional information regarding training. We want to provide you all with the essential tools to be comfortable and confident in the new space.

Signups for the remainder of the season will begin on Tuesday, December 4th at 10:00AM. We look forward to seeing you all soon!

-Destiny Stancil & Kristen Parker



Construction is almost done. We can't wait! Can you?

**Usher Website & Usher Dues:** <http://my.alliancetheatre.org/single/SelectSeating.aspx?p=117540>

**Usher Hotline:** 404.733.4761

**Usher Fax:** 404.733.4625

**Usher Email:** [ATUshers@alliancetheatre.org](mailto:ATUshers@alliancetheatre.org)

**CONTACT INFORMATION**

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 Dana Hylton-Calabro  
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 Ken McNeil  
 Alicia Quirk  
 Robyn Sutton Fernandez  
 Sarah Wallis

# Alliance Series (Coca Cola Stage)



From award-winning songwriting team Zina Goldrich and Marcy Heisler comes a captivating musical based on the hit film. Share the journey of Danielle de Barbarac as she risks everything to save a friend from an unjust fate, capturing the heart and imagination of a country along the way. With the help of none other than Leonardo da Vinci, Danielle must decide not only who she is, but what she'll fight for, and how far she'll go for love. A new take on the Cinderella legend, *Ever After* celebrates the true magic at the heart of the beloved story – the strength of the human spirit.

## **Ever After**

**January 15 — February 17, 2019**

**Book and Lyrics by Marcy Heisler**

**Music by Zina Goldrich**

**Based upon the 20th Century Fox Motion Picture**

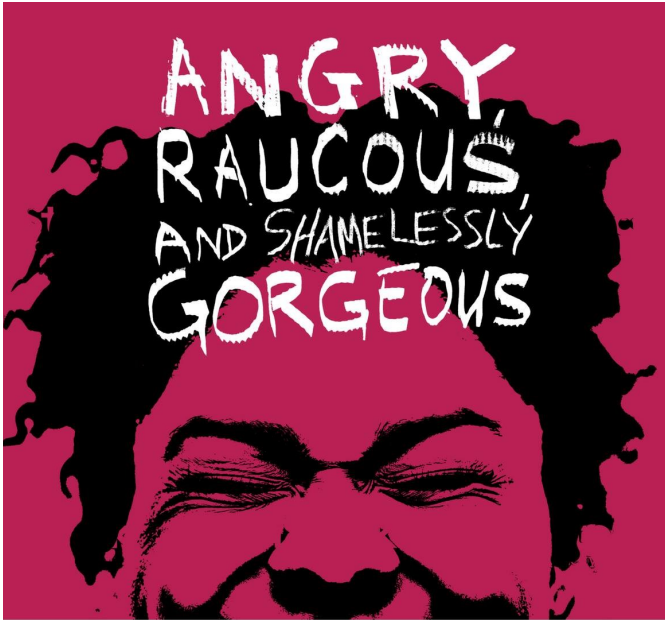
**Ever After**

**Story by Andy Tennant, Susannah Grant, and Rick Parks, 1998**

**Original Fairy Tale by Charles Perrault, 1729**

**Choreography by JoAnn M. Hunter**

## Alliance Series (Coca Cola Stage)



**Angry, Raucous, & Shamelessly Gorgeous**

**March 20 —April 14, 2019**

**By Pearl Cleage**

**Directed by Susan V. Booth**

When two former activists set out to find a candidate they can back in an upcoming congressional race, they find a political landscape very different from the one they remember from their 1970s "glory days." The wave of womanpower that draws them back into the fray seems a strange place, long on contradictions and increasingly short on sisterhood. Their efforts to expand their ideas lead them to question not only their individual values but a friendship that has sustained them for 30 years. Drawing on a life of art and activism, Cleage explores the current political landscape with an insider's eye, a wry humor, and a true believer's heart.



**Ride the Cyclone**

**May 1 – May 26, 2019**

**Music and lyrics by Brooke Maxwell & Jacob Richmond**

**Book by Jacob Richmond**

The Saint Cassian High School Chamber Choir will board the Cyclone roller coaster at 8:17pm. At 8:19 the front axle will break, sending them to their tragic demise. A mechanical fortune teller invites each to tell the story of a life interrupted—with the promise of a prize like no other. Described by *The New York Times* as "high spirited and just plain fun from start to finish," *Ride the Cyclone* is a wildly original new musical—part comedy, part tragedy, and wholly unexpected.



## Hertz Series (Hertz Stage)



### Goodnight Tyler

February 16 — March 10, 2019

Written by B.J. Tindal

Depending on whom you ask, “Tyler Evans was a beloved best friend, grandson, mentor, and fiancée,” or, “Tyler Evans was a young Black man killed by a police officer.” Desperate to control the contradicting narratives of his untimely passing, Tyler haunts his best friend as his other friends and relatives quibble over his legacy, seeking an elusive common ground. A contemporary and unexpectedly humorous drama. Winner of the 2019 Alliance/Kendeda National Graduate Playwriting Competition.



### Approval Junkie

April 5—April 28, 2019

By and starring Faith Salie

Directed by Amanda Watkins

From winning her (very Southern) high school beauty pageant, to picking the perfect outfit to wear to her divorce, Faith Salie is the ultimate approval seeker – an “approval junkie,” if you will. A comedian and Emmy Award-winning journalist best known for her roles on NPR’s *Wait Wait...Don’t Tell Me!* and CBS News *Sunday Morning*, Salie has returned home to Georgia to adapt her memoir into a heartfelt (and disturbingly hilarious) one-woman show at the Alliance. Through her witty, candid, and sometimes heartbreaking recollections, Salie reflects on a lifetime of looking for validation in all the wrong places – and reveals

## Family Series (Rich Theatre)



### **The Wizard of Oz**

**March 9 — April 14, 2019**

**Written by L. Frank Baum**

**Music and lyrics by Harold Arlen & E.Y. Harburg**

**Book adaptation by John Kane**

**Directed by Rosemary Newcott**

Introduce your children to the kind of magic only found in the Land of Oz. This 70-minute, family-friendly production features iconic songs like "Somewhere Over the Rainbow" and "Follow the Yellow Brick Road" from the original movie score. While remaining true to the well-known story and familiar characters, the Alliance's version of The Wizard of Oz uniquely draws inspiration from American Folk Art to create a magical production that will surprise and delight all ages. This timeless story reminds us that no matter what you're searching for, you don't have to look further than your own backyard.

## Usher sign ups begin December 4th at 10:00am

You can make your usher reservation by going to the Usher Website **USHER WEBSITE:** <http://my.alliancetheatre.org/single/SelectSeating.aspx?p=117540>

- Your log in ID is your email address and your temporary password is your email address (no caps). No second choice is needed.

**OR**

- You can send an email with your usher reservations to [ATUshers@alliancetheatre.org](mailto:ATUshers@alliancetheatre.org) **Please be sure to include a second choice to avoid delays in booking your reservation.**

**OR**

- You can fax back the Usher Reservation Sheet to Destiny Stancil/Kristen Parker at 404.733.4625. **Please be sure to include a second choice to avoid delays in booking your reservation.**

**OR**

- You can mail back the Usher Reservation Sheet to the address below. **Please be sure to include a second choice to avoid delays in booking your reservation.**

Alliance Theatre  
Attn: Patron Experience  
1280 Peachtree Street NE  
Atlanta, GA 30309

## Usher Schedule Sign Up

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: (    ) - \_\_\_\_\_ Cell: (    ) - \_\_\_\_\_

Email: \_\_\_\_\_

Usher Group \_\_\_\_\_

(if applicable) \_\_\_\_\_

\_\_\_\_\_

<b>Performance Reservations</b>						
Title	Day	Date	Time	2nd Choice Day	2nd Choice Date	2nd Choice Time
<b>Winnie the Pooh</b>	<b>Thursday</b>	<b>06/07/2018</b>	<b>11:45 AM</b>	<b>Friday</b>	<b>6/08/2018</b>	<b>11:45 PM</b>

**EXAMPLE**

Confirmation calls will not be made unless there is a conflict with your first choice. Please be sure to include a second choice to avoid delays in booking your performance. If you would like to be removed from this mailing fill out your name and write REMOVE across the top of the form.

Fax form to: Destiny Stancil/Kristen Parker(404) 733-4625

Mail form to: Alliance Theatre ATTN: Patron Experience 1280 Peachtree St. NE Atlanta, GA 30309

# January 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15 EVER AFTER (1ST PREVIEW) 7:30PM	16 EVER AFTER 7:30PM	17 EVER AFTER 7:30PM	18 EVER AFTER 8:00PM	19 EVER AFTER 8:00PM
20 EVER AFTER 2:30/7:30PM	21	22	23 EVER AFTER 7:30PM	24	25 EVER AFTER 8:00PM	26 EVER AFTER (OPENING) 8:00PM
27 EVER AFTER 7:30PM	28	29 EVER AFTER 7:30 (BP)	30 EVER AFTER 10:30AM / 7:30PM	31 EVER AFTER 7:30PM		<b>LEGEND:</b> BP: Before Play *Ever After will take place on the Coca Cola Stage.



# February 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 EVER AFTER 10:30AM/ 8:00PM	2 EVER AFTER 2:30PM (AW)/ 8:00PM
3	4	5	6 EVER AFTER 10:30AM/ 7:30PM	7 EVER AFTER 7:30PM	8 EVER AFTER 8:00PM	9 EVER AFTER 2:30PM(AW)/ 8:00PM
10 EVER AFTER 2:30PM (AW)/ 7:30PM	11	12	13 EVER AFTER 7:30PM	14 EVER AFTER 10:30AM/ 7:30PM	15 EVER AFTER 8:00PM	16 EVER AFTER 2:30PM (SI) (AW)/ 8:00PM TYLER (H) (1ST PREVIEW) 8:00PM
17 EVER AFTER 2:30PM (AW)/ 7:30PM TYLER (H) 7:30PM	18	19 TYLER (H) 7:30PM	20 TYLER (H) 7:30PM	21 TYLER (H) (OPENING) 7:30PM	22 TYLER (H) 8:00PM	23 TYLER (H) 2:30PM (AW)/ 8:00PM
24 TYLER (H) 2:30PM (AW)/ 7:30PM	25	26	27 TYLER (H) 7:30PM	28 TYLER (H) 10:30AM/ 7:30PM		LEGEND: H: Hertz Stage AW: After Words BP: Before Play SI: Sign Int.

# March 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 TYLER (H) 8:00PM	2 TYLER (H) 2:30PM (AW)/ 8:00PM
3 TYLER (H) 2:30PM (AW)/ 7:30PM	4	5	6 OZ (R) (1ST PREVIEW) 11:45AM TYLER (H) 7:30PM	7 OZ (R) 9:45AM/11:45  TYLER (H) 10:30AM/ 7: 30	8 OZ (R) 9:45AM/11:45  TYLER (H) 8PM	9 OZ (R) (OPENING) 3:30PM/7PM TYLER (H) 2:30PM (AW) / 8PM
10 OZ (R) 1:30PM/4PM TYLER (H) 2:30PM	11	12 OZ (R) 9:45AM/11:45	13 OZ (R) 9:45AM/11:45	14 OZ (R) 9:45AM/11:45	15 OZ (R) 9:45AM/11:45	16 OZ (R) 1PM/3:30PM
17 OZ (R) 1PM/3:30PM	18	19 OZ (R) 9:45AM/11:45	20 OZ (R) 9:45AM/11:45 ANGRY (CC) (1ST PREVIEW) 7:30PM	21 OZ (R) 9:45AM/11:45 ANGRY (CC) 7:30PM	22 OZ (R) 9:45AM/11:45 ANGRY (CC) 8PM	23 OZ (R) 1PM/3:30PM ANGRY (CC) 8PM
24 OZ (R) 1PM/3:30PM ANGRY (CC) 2:30PM/7:30	25	26 OZ (R) 9:45AM/11:45 ANGRY (CC) 7:30PM (BP)	27 OZ (R) 9:45AM/11:45 ANGRY (CC) (OPENING) 7:30PM	28 OZ (R) 9:45AM/11:45 ANGRY (CC) 7:30PM	29 OZ (R) 9:45AM/11:45 ANGRY (CC) 8PM	30 OZ (R) 1PM/3:30PM ANGRY (CC) 2:30 (AW)8PM
31 OZ (R) 1PM/3:30PM ANGRY (CC) 2:30(AW)/ 7:30						R: Rich Theatre CC: Cola Stage AW: After Words BP: Before Play

# April 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>C: Cola Stage</b> <b>H: Hertz Stage</b> <b>AW: After Words</b> <b>BP: Before Play</b> <b>SI: Sign Int.</b>	1	2	3	<b>4 OZ(R)</b> <b>9:45AM/11:45</b>	<b>5 OZ(R)</b> <b>9:45AM/11:45</b>	<b>6 OZ(R)</b> <b>1PM/3:30PM</b>
			<b>ANGRY (CC)</b> <b>7:30PM</b>	<b>ANGRY (CC)</b> <b>7:30PM</b>	<b>ANGRY (CC)</b> <b>8PM</b> <b>APPROVAL</b> <b>(1ST PREVIEW)</b> <b>8PM</b>	<b>ANGRY (CC)</b> <b>2:30PM (AW)/</b> <b>8PM</b> <b>APPROVAL</b> <b>8PM</b>
<b>7 OZ (R)</b> <b>1pm/3:30PM</b> <b>ANGRY (CC)</b> <b>2:30/7:30PM</b>  <b>APPROVAL (H)</b> <b>2:30PM/7:30</b>	8	<b>9 OZ(R)</b> <b>9:45AM/11:45</b>	<b>10 OZ(R)</b> <b>9:45AM/11:45</b> <b>ANGRY (CC)</b> <b>7:30PM</b> <b>APPROVAL (H)</b> <b>(OPENING)</b> <b>7:30PM</b>	<b>11 OZ(R)</b> <b>9:45AM/11:45</b> <b>ANGRY (CC)</b> <b>10:30AM (Stu)</b> <b>7:30PM</b> <b>APPROVAL (H)</b> <b>7:30PM</b>	<b>12 OZ(R)</b> <b>9:45AM/11:45</b> <b>ANGRY (CC)</b> <b>8PM</b> <b>APPROVAL (H)</b> <b>8PM</b>	<b>13 OZ (R)</b> <b>1PM/3:30PM</b> <b>ANGRY (CC)</b> <b>2:30P(SI)/8PM</b>  <b>APPROVAL (H)</b> <b>2:30(AW)/8PM</b>
<b>14 OZ (R)</b> <b>1PM/3:30PM</b> <b>ANGRY (CC)</b> <b>2:30PM</b> <b>APPROVAL (H)</b> <b>2:30PM/7:30</b>	15	16	17	<b>18</b> <b>APPROVAL (H)</b> <b>7:30PM</b>	<b>19</b> <b>APPROVAL (H)</b> <b>8PM</b>	<b>20</b> <b>APPROVAL (H)</b> <b>2:30PM (AW)/</b> <b>8PM</b>
<b>21</b> <b>APPROVAL (H)</b> <b>2:30PM (AW)/</b> <b>7:30PM</b>	22	<b>23</b> <b>APPROVAL (H)</b> <b>7:30PM</b>	<b>24</b> <b>APPROVAL (H)</b> <b>7:30PM</b>	<b>25</b> <b>APPROVAL (H)</b> <b>7:30PM</b>	<b>26</b> <b>APPROVAL (H)</b> <b>8PM</b>	<b>27</b> <b>APPROVAL (H)</b> <b>2:30PM (AW)/</b> <b>8PM</b>
<b>28</b> <b>APPROVAL (H)</b> <b>2:30PM</b>	29	30				

# May 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 CYCLONE (CC) (1ST PREVIEW) 7:30PM	2 CYCLONE (CC) 7:30PM	3 CYCLONE (CC) 8PM	4 CYCLONE (CC) 8PM
5 CYCLONE (CC) 2:30PM/ 7:30PM	6	7 CYCLONE (CC) 7:30PM (BP)	8 CYCLONE (CC) (OPENING) 7:30PM	9 CYCLONE (CC) 7:30PM	10 CYCLONE (CC) 8PM	11 CYCLONE (CC) 2:30PM (AW) 8PM
12 CYCLONE (CC) 2:30PM (AW) 7:30PM	13	14	15 CYCLONE (CC) 7:30PM	16 CYCLONE (CC) 7:30PM	17 CYCLONE (CC) 8PM	18 CYCLONE (CC) 2:30PM (AW) 8PM
19 CYCLONE (CC) 2:30PM (AW) 7:30PM	20	21	22 CYCLONE (CC) 7:30PM	23 CYCLONE (CC) 7:30PM	24 CYCLONE (CC) 8PM	25 CYCLONE (CC) 2:30PM (SI/ AW) 8PM
26 CYCLONE (CC) 2:30PM	27	28	29	30	31	C: Cola Stage H: Hertz Stage AW: After Words BP: Before Play SI: Sign Int.