



Alliance
Theatre

FEB 8-18, 2024



Alliance Theatre

Coming Soon in the
2023/24 SEASON

FURLOUGH'S PARADISE

JAN 31–MAR 3 2024

*Winner of the 20th annual
Alliance/Keneda National
Graduation Playwriting
Competition*

A poignant new play on
the dynamics that lead us
to our home.

Written by
A.K. PAYNE

Direction by
TINASHE KAJESE-BOLDEN

A TALE OF TWO CITIES

FEB 21–MAR 17 2024

This radical reimagining of Charles Dickens's
classic tale of the French Revolution forces us to
ask: am I who I am because of my actions or the
circumstances of my birth?

By CHARLES DICKENS
Adapted by BRENDAN PELSUE
Directed by LEORA MORRIS

Plus many more!

Tickets and memberships available at
alliancetheatre.org

**SHARE YOUR STORY.
PRESERVE YOUR STAGE.**

The posting of photos taken before the show, during intermission, or in our lobbies is not only allowed but strongly encouraged! We do kindly ask that you refrain from taking pictures, recording audio, or capturing video **during the performance** to allow our audiences and performers to stay connected with each other during our brief time together.

Our stories are not simply told for you, but with you.

ALLIANCE THEATRE

TINASHE KAJESE-BOLDEN

Jennings Hertz Artistic Director

CHRISTOPHER MOSES

Jennings Hertz Artistic Director

MIKE SCHLEIFER

Managing Director

present

Roob and Noob

ORIGINAL CREATOR & DIRECTOR

ANDY GAUKEL

SCENIC DESIGN

KYLE LONGWELL

SCENIC CONSULTANT

VITO LEANZA

COSTUME & PUPPET DESIGN

SCOTTIE ROWELL

MUSIC COMPOSITION

IMAN QUIÑONES

STAGE MANAGEMENT

MYAH HARPER

DIRECTED BY

**OLIVIA ASTON
BOSWORTH**

SPONSORED BY



PUBLIX SUPER MARKETS
CHARITIES



**Georgia
Natural
Gas**



BRITTANY LOFFERT (Noob) is excited to revisit Noob in this inventive production! She helped originate the show many years ago and is delighted that audiences can experience it anew. Recently, she performed the Alliance Theatre's *Gimme Please* at Lincoln Center, and has performed with the Center for Puppetry Arts, Georgia Ensemble Theatre, and Synchronicity, among others.



JIMEZ ALEXANDER (Roob) joyfully returns to his role as “Roob” at the Alliance Theatre. He boasts a rich career spanning over a decade. As a seasoned actor, singer, puppeteer, and teaching artist, he has graced the stage in diverse roles such as Chet in *Fly* at the Jefferson Parish Performing Arts Center, Gaither in *Darlin’ Cory* at the Alliance Theatre, “Voyage of the Little Mermaid” Walt Disney World, and more. Jimez’s repertoire extends to film with notable works like *Pseudo* (New Jersey Film Award winner for Best Actor in a Feature), *Ballast* (Sundance Award-winning film), *The Haunting in Connecticut 2*, and *Vue Orleans*, to name a few. Off-stage, Jimez’s passion extends beyond the spotlight. He finds joy in spending quality time with his family, contributing to his community, and embarking on outdoor adventures. He spreads positive messages through his puppet friend Mezz Mezz and serves the grieving hearts at “Camp Magic” as the camp arts director. With a mission dedicated to serving the young at heart, Jimez Alexander continues to leave a lasting impact in both the artistic and humanitarian spheres.

OLIVIA ASTON BOSWORTH (Director) is a theatre-maker, educator, and producer who believes deeply in the power of TYA, and the positive impact stories can have on people of all ages. Olivia has worked on every Bernhardt Theatre for the Very Young (TVY) production at the Alliance Theatre since the inception of the program, and is delighted to support the adaptation and direction of this *Roob and Noob* production for big kids. Olivia has co-created and

directed Alliance Theatre TVY's (*Knock, Knock*) and the upcoming production *The Curious Cardinal*. In her full time role with the Alliance, she oversees the Bernhardt Theatre for the Very Young production season, early learner and elementary classes and camps, caregiver initiatives, and family programming.

ANDY GAUKEL (Creator)'s credits include the world premier of Paula Vogel's *The Long Christmas Ride Home* and Basil Twist's *Symphonie Fantastique* (2004, 2012, and 2018). In 2013, Andy held a Creation Residency at the Institut International de la Marionnette in Charleville-Mézières, France to develop a new puppetry piece, *Schweinehund*, inspired by the life of Pierre Seel. He is a graduate of Trinity Rep. Conservatory (M.F.A.) in Providence, and his original work *Schweinehund* premiered at the 2015 Festival Mondial des Théâtres de Marionnettes in Charleville-Mézières, France and has since been presented at the 2016 Internationales Figurentheaterfestival Blickwechsel in Germany, among others around Europe. In March 2017, *Schweinehund* had its North American premiere at Casteliers in Montreal and in May 2017 was presented at Le Mouffetard - Théâtre des arts de la marionnette in Paris as part of the BIAM (Biennale internationale des arts de la marionnette). Andy is the proud recipient of two Jim Henson Foundation grants to help further his original work.

KYLE LONGWELL (Scenic Design) is in his ninth season as staff technical director at the Alliance Theatre, and holds a master of fine arts degree in technical production from the University of North Carolina at Chapel Hill. He previously designed the world premiere of *Antigone: Presented by the Girls of St. Catherine's* for the Alliance Theatre Teen Ensemble. Thanks to Henry for keeping me silly, and to Sara for keeping me grounded.

SCOTTIE ROWELL (Costume & Puppet Design) is a Queer, Agender, Neurodivergent artist based in Atlanta, GA. As a storyteller and puppeteer, Scottie's career is focused on performances and experiments in play in non-traditional theater spaces. As owner of Teller Productions, Scottie creates tactile, immersive experiences for families using sustainable materials (all repurposed, discarded, or easily recycled). Clients

include the the Kennedy Center for Performing Arts, the National Symphony Orchestra, the Georgia Aquarium, the Alliance Theatre, the Center for Puppetry Arts, and the Atlanta Symphony Orchestra. Visuals and fun at ScottieRowell.com and TellerProductions.com

IMAN QUIÑONES (Music Composition) is a multi-hyphenate music professional. She studied contemporary composition, jazz arranging, and music production at *Berklee College of Music*. Led by a lifetime love for theatre, she has found a home music directing and sound designing for musical theatre. Notable credits include: Alliance Theatre composition/arrangement credits (*The Incredible Book Eating Boy*, *Roob and Noob*); Jennie T. Anderson Theatre music direction/arrangement credits (*The Last Five Years*, *Caroline or Change*, *Secret Garden*, *A New Brain*); School of the Arts @ Central Gwinnett music direction/arrangements (*Spongebob*, *Sideshow*, *Les Misérables*, *Head Over Heels*); Broadway Dreams 2022 and 2023, music direction and arrangement. Shout out to my parents and Maya and Kyla for your unending support!

MYAH HARPER (Stage Manager) is a recent graduate of the University of Mississippi, where she received her BFA in Acting along with a specialization in Theatre Design and Production. While at college, Myah served as Production Manager for a dance company, worked as an electrician for three years, and was the lighting designer for multiple projects. While at the Alliance, she has found her footing in Stage Management! Having recently worked on *Oodles of Doodles*, *Into the Burrow*, and *Knock Knock*. She is beyond excited to be a part of this wonderful show!

TINASHE KAJESE-BOLDEN (Jennings Hertz Artistic Director) stepped into the role of Artistic Director in 2023 after serving as the Alliance's BOLD Associate Artistic Director. Tinashe is a 2019 Princess Grace Award Winner for Directing and

Map Fund Award recipient to develop her devised new work *All Smiles*, centering the experience of children on the Autism Spectrum. Most recently, she directed the World Premiere of *The Many Wondrous Realities of Jasmine Starr-Kidd*. Select directing productions include *Toni Stone* (co-production Milwaukee Repertory Theater and the Alliance Theatre); *School Girls; Or, the African Mean Girls Play* (Kenny Leon's True Colors Theatre); *Ghost* (Alliance Theatre); *Native Gardens* (Virginia Stage Company); *Pipeline* (Horizon Theater); *Nick's Flamingo Grill* (World Premiere at the Alliance Theatre); *Eclipsed* (Synchronicity Theatre, Best Director Suzi Bass Award). As a director and actor, she has worked on and off Broadway, including The Imperial Theatre, Primary Stages, 59E59 Theatre, Classical Theatre of Harlem; and regionally at Yale Rep, Woolly Mammoth Theater Co, Cincinnati Playhouse, The Geva Theatre, CTG's Kirk Douglas Theatre, among others, as well as recurring roles on TV/Film (*Strays*, *Suicide Squad 2*, Marvel's *Hawkeye*, CW's *Valor*, *Dynasty*, HBO's *Henrietta Lacks*, Ava Duverney's *Cherish the Day*, among others.) She proudly serves on the ArtsATL Artist Advisory Council. "My mission is the pursuit of what connects our different communities and how we create art that serves that."

CHRISTOPHER MOSES (Jennings Hertz Artistic Director) has been working in professional theatre for twenty years and in 2022 was awarded the Governor's Award for Arts in Humanities for his body of work. In January of 2011, Chris took on the position of Director of Education at the Alliance Theatre, overseeing the Alliance Theatre Institute (twice recognized as an Arts Model by the Federal Department of Education), Theatre for Youth & Families, and the Acting Program. Since taking over this position, Chris has expanded the reach and impact by making the Alliance Theatre Education department a vital resource for advancing the civic agenda of Atlanta. This work is accomplished through deep and sustained partnerships with

social service organizations throughout the city. Under his leadership, the Alliance launched its Kathy & Ken Bernhardt Theatre for the Very Young program, which provides fully interactive professional theater experiences for children of all abilities from ages newborn through five years old; the Alliance Teen Ensemble, which performs world premiere plays commissioned for and about teens; the Palefsky Collision Project, where teens produce a new work after colliding with a classic text; expanded the Alliance's summer camp program to include over 3,000 children in multiple locations across Atlanta; and Alliance@work, a professional development program designed for the business sector — the latest offering of which uses theatre practice to create a culture of civility in the workplace. In 2014, Chris added the title Associate Artistic Director, and has continued to expand the Alliance's education offerings. During his tenure in this position, the Alliance has produced over a dozen world premiere plays for young audiences, including *Pancakes, Pancakes* by Ken Lin, *The Dancing Granny* by Jireh Breon Holder, *Max Makes a Million* by Liz Diamond, and *The Incredible Book Eating Boy* by Madhuri Shekar. Currently, the Alliance serves over 100,000 students pre-k – 12 each season, as well as over 4,000 adults through its extensive education offerings. In 2023, he was named Artistic Director of the Alliance Theatre.

MIKE SCHLEIFER (Managing Director) joined the Alliance Theatre in 2014 as the General Manager and in 2016, assumed the role of Managing Director. During his time at the Alliance, Mike has led the administrative and producing team on over 100 productions including bringing *Tuck Everlasting* and *The Prom* to Broadway. He was one of the architects of the “On the Road” season while a multi-million dollar renovation of the Coca-Cola Stage was underway. Mike is excited to have started the Equity, Diversity, and Inclusion Committee at the Alliance and to serve on the board of the League of Resident Theatres and

True Colors Theatre Company. Prior to Atlanta, he spent 13 years at Baltimore's Center Stage working in several roles including Associate Producer, Production Manager and Resident Stage Manager. While in Baltimore, Mike was an adjunct faculty member at Towson University and has guest-lectured all over the country. Mike began as a Stage Manager and has dozens of stage management credits between his time in New York and working regionally. Mike is married to theater director and educator Laura Hackman and the proud father of two boys, Jack and Ben.

Founded in 1968, the Alliance Theatre is the leading producing theatre in the Southeast, reaching more than 165,000 patrons annually. The Alliance is led by Jennings Hertz Artistic Directors Tinashe Kajese-Bolden and Christopher Moses and is a recipient of the Regional Theatre Tony Award® for sustained excellence in programming, education, and community engagement. In January 2019, the Alliance opened its new, state-of-the-art performance space, The Coca-Cola Stage at Alliance Theatre. Known for its high artistic standards and national role in creating significant theatrical works, the Alliance has premiered more than 135 productions including ten that have transferred to Broadway. The Alliance education department reaches 90,000 students annually through performances, classes, camps, and in-school initiatives designed to support teachers and enhance student learning. The Alliance Theatre values community, curiosity, collaboration, and excellence, and is dedicated to representing Atlanta's diverse community with the stories we tell, the artists, staff, and leadership we employ, and audiences we serve.

OUR MISSION

To expand hearts and minds onstage and off.

OUR VISION

Making Atlanta more connected, curious, and compassionate through theatre and arts education.

LAND ACKNOWLEDGMENT

In the sincerest efforts to gain further understanding of the history that has brought us to reside on this land and to accept the knowledge that colonialism is a current and ongoing process under which we need to build our mindfulness of our present participation, we hereby acknowledge this native land of the Muscogee Creek Nation.

GET SOCIAL

Connect with us and other audience members on your Alliance experience. Share your comments and photos on **Facebook**, **Instagram**, **Twitter**, and **TikTok** with hashtags **#RoobAndNoob** and **#AllianceTheatre**. Plus, search your social media platforms with those hashtags for fun, behind-the-scenes content from our cast, crew, and creative team.

www.alliancetheatre.org

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The Alliance Theatre operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and the Society of Stage Directors and Choreographers, an independent national labor union. The Alliance Theatre at the Woodruff is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and is a member of the League of Resident Theatres (LORT), the International Association of Theatre for Children and Young Audiences (ASSITEJ/USA), The Atlanta Coalition of Theatres, the Atlanta Chamber of Commerce, the Atlanta Convention and Visitors Bureau, and the Midtown Alliance.

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Alliance Theatre

Drama Camp

Take
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STAGE**
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summer.

Enrolling Age 4 – Grade 12 at
8 convenient Atlanta locations.
alliancetheatre.org/camps



ARTISTIC

Jennings Hertz Artistic Directors	Tinashe Kajese-Bolden, Christopher Moses
Producer & Casting Director	Jody Feldman
Casting Associate	Brant Adams
Distinguished Artist in Residence	Pearl Cleage
Associate Producer	Amanda Watkins
BOLD Producing Associate	Kay Niles
Spelman Leadership Fellows	Assata Amankechi, Jayla Dyas
Spelman Leadership Interns	Shaelyn Mullins, Kerrington Griffin, Asili Johnson
Kenny Leon Intern	Morgan Yhap
Cristo Rey Intern	Diana Morales Joaquin
Reiser Lab Artists	
Round 9	Justin Ross aka Domino Juicy Balenciaga, Nyomi Stewart aka Omi Juicy Balenciaga, Jade Maia Lambert, Ipek Eginli, Sara Ghazi Asadollahi, Juana Farfán, Anterior Leverett, Damian Lockhart, Jasmine Waters

Production Management

Director of Production	Lawrence Bennett
Associate Directors of Production	Courtney O'Neill, Haylee Scott

Costumes

Costume and Wardrobe Director	Laury Conley
Associate Costume Shop & Wardrobe Director	Melanie Green
Design Assistant	Summer Barnes
Drapers	Tonja Petersen, Cindy Lou Who
Crafts Master	Diana L. Thomas
1st Hands/Stitchers	Lyudmila Fesenko, Brett Parker, Margaret Tennant
Wardrobe Supervisor	Hauzia Conyers
Wardrobe	Monica Speaker
Wig Master	Lindsey Ewing

Electrics

Director of Lighting & Projections	Rachael N. Blackwell
Associate Director of Lighting & Projection	Steve Jordan
Staff Electricians	Joy Diaz

Properties

Props Department Director	Suzanne Cooper Morris
Props Artisans	Kathryn Andries, Bruce Butkovich
Props Artisan/Buyer	Kimberly Townsend

Scenery

Technical Director	Kyle Longwell
Associate Technical Directors	Rigel Powell, Luke Robinson
Shop Supervisor	Patrick Conley
Lead Welder	Chris Selfert
Carpenters	Kevin Dyson, Parker Ossmann, Marlon Wilson
Charge Scenic Artist	Kat Conley
Scenic Artist	Amanda Nerby

Sound

Sound Director	Clay Benning
Assistant Sound Director	Aaron Vockley
Sound Engineers	Tamir Eplan-Frankel, Emma Mouldedoux, Graham Schwartz

Stage Management

Stage Managers	Liz Campbell, Rodney Williams, Barbara Gantt O'Haley
National Vision Stage Management Fellow	Mesa
Stage Management Production Assistants	Samantha Honeycutt, LaMar White, Jr

Stage Operations

Stage Operations Manager	Scott Bowne
Assistant Stage Operations Manager	Kate Lucibella Flynn
Automation Stagehand	John Victor Mouldedoux Jr.
Crew Chief	Bryan Perez
Properties Stagehand	Skylar Burks

EDUCATION

Dan Reardon Director of Education	Christopher Moses
Naseri Foundation Head of	
Early Childhood Programs	Hallie Angella
Head of Youth & Family Programs	Olivia Aston Bosworth
Head of Secondary Curriculum & Partnerships	Liz Davis
Education Accounting Assistant	Isabella Aguilar Irias
Administrative & Adult Program Manager	Robert Hindsman
Camp Administrative Manager	Jayson T. Waddell
Head of Strategic Initiatives	Aierelle Jacob
Alliance@Work Creative Director	J. Noble
Alliance@Work Sales Associate	Sarah Prewitt
Head of Elementary School Programs	Rebecca Pogue
Out of School Program Manager	Robyn A. Rogers
Artist in Residence & Teen Program Manager	Sam Provenzano

Resident Artist & Allyship Program Director	Maya Lawrence
Head of Education Advancement	Kristen Siltton
Education Production Coordinator	Jay Williams
Teaching Artist Liaison	Blake Fountain
BIPOC TVY Stage Management Fellow	Autumn Stephens

Teaching Artists

Jae Ahn, Jimez Alexander, Will Amato, Chase Anderson, Jasmine Anthony, Ricardo Aponte, Imani Banks, Kim Bowers-Rheay Baran, Olivia Aston Bosworth, Jared Brodie, Chelsea Brown, Lon Bumgarner, Sara Burris, Dan Caffrey, April Andrew Carswell, Katie Causey, Lina Chambers, Hannah Lake Chatham, Hannah Church, Megan Cramer, Kelly Criss, Nakeisha Daniel, Peyton McDaniel Davis, Theresa Davis, Shelli Delgado, Sarah Donnell, John Doyle, Laurin Dunleavy, Suehyla El-Attar, Amitria Fanae, Shelby Folks, Sharon Foote, Spencer Ford, Daryl Funn, Allison Gardner, Neeley Gossett, Ilasiea Gray, Meg Grey, Amber Hamilton, Meg Harkins, Robert Hindsman, Julissa Sabino Hobbs, Deja Holmes, Renita James, Meg Johns, Kendra Johnson, Carole Kaboya, Ashe Kazanjin, Chris Lane, Maya Lawrence, Antonia LeChe, Anja Lee, Kathleen Link, Amy Lucas, Ansley Lynn, Christian Magby, Barry Stewart Mann, Cara Mantella, Gloria Martin, Mari Martinez, Dalya McGee, Candy McLellan, Karin Mervis, Erika Miranda, Mary Moccia, Courtney Moors-Hornick, Amanda Wansa Morgan, Jenna Jackson Morris, Kevin Moxley, Audrey Myers, JD Myers, Patrick Myers, Amor Owens, Mary Michael Patterson, Tafee Patterson, Sydney Patton, Zuri Petteway, Rebecca Pogue, Michelle Pokopac, Samantha Provenzano, V Reibel, Morgan Rysdon, Daniela Santiago, Riley Schatz, Erin Schaut, Avery Sharpe, Caitlin Slotnick, Alexandria Joy Smith, Lucy Smith, Taryn Spires, Destiny Stancil, Autumn Stephens, LeeAnna Lambert Sweett, Megan Tabake, Jasmine Thomas, Callie Timme, Sarii Torbio, Ebony Tucker, Julia VanderVeen, Jeremy Varner, José Miguel Vasquez, Rachel Wansker, Megan Watter, Andrew Washington, Davia Weatherhill, Anyana Williams, Jay Williams, Vallea Woodbury, Melissa Word
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Teen Ensemble Members

Lily Elera, Jordyn Nelson, Malachi S Chaney, Elia Grace Pavlovsky, Simon Link, Helena Skylark Denton, Haley Smith, Sam Yates, Cordelia O'Bradovich, Minnah Dunlap, Abigail May Watson, Ella Dameron, August Marks, Caleb Vaughn, Kennedy O'Neil, Anna Schwartz, Julianna Grace Pillsbury, Caroline Chu, Tomi Fawehinmi, Sophia Sánchez, Adler Horstemeier, Ronnie McCoy, Morgan Stamper, Bailey Rodgers, Aria Armstead, Sage Mae
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MANAGEMENT

Managing Director	Mike Schleifer
Company Manager	Laura Thruston
Assistant Company Manager	Sara Cook

Administration & Finance

Director of Finance	Valerie Thomas
IDEA Director	TeKeyia Amaru Rice
Controller & Head of Administration	Elicia Crowley
Accounting Coordinator	Julie Hall
Accounts Payable Lead	Sharette Driver
Associate Director, Data Operations & Strategy	Christina Dresser
Management Assistant	Joseph Quintana

Development

Director of Development	Trent Anderson
Associate Director, Corporate Partnerships	Natalie Adams
Manager, Board Relations & Special Events	Kailan Daugherty
Associate Director, Strategic Institutional Advancement	Collins Desselte
Coordinator, Development Operations	Tanesha Ferguson
& Institutional Giving	Edward McCreary
Director of Individual Giving	Lindsay Ridgeway-Baerl
Manager of Annual Fund & Donor Relations	Emma Self

Marketing & Patron Services

Director of Marketing & Communications	Kathleen Covington
Manager of Web & Digital Communications	Anna Birtles
Marketing & Promotions Coordinator	Ashley Elliott
Graphic Designer	Felicity Massa
Marketing & Public Relations Manager	Mashaun D. Simon
Social Media Manager & Content Producer	Aniska Tonge
Associate Director of Data & Ticketing	Danielle Hicks
Patron Services Manager	Genesis Gates
Patron Services Coordinators	Andi Stanesic, Mayia Moran
Patron Services Associates	James McCune, Sydney Michelle, Zuri Petteway, Natalie Brown

Box Office Associate	David Posada
Season Ticket Concierge	Ken McNeil
Education Sales Coordinator	Quintana Johnson
Group Sales & Student Matinee Manager	Jocelyn Rick
Group Sales & Student Matinee Coordinator	Chelsea Street
Lead Front of House Managers	Lauren Alexandra, Robyn E. Sutton-Fernandez
House Managers	Barbara O'Haley, Brittany Mangham, Phillia Prior, Leah Thomas