



On September 9, we kicked off our Teen Ensemble year together with donuts, ensemble building, First Rehearsal Allyship with Maya Lawrence, a Laban Movement workshop with Katie Causey, and seeing *English*.

It was a full, joyful day for all 25
Teen Ensemble members to come together and meet for the first time.

ac ut consequat semper vivere id consectetur purus ut faucibus p



## ENOUGH:

### plays to end gun violence

netus, posuere

Lorem ipsum o Maecenas port ed pulvinar ultr

agre navilant monbi tristique senectus et netus et

poram mum oureseand were, on arnet commodo me eros quis urna. Nune viverra impendiet enim. Fusce Vivamus a tellus. Pellentesque habitant monbi trisi

ENOUGH! Plays to End Gun Violence calls on teens to confront gun violence by creating new works of theatre that will spark critical conversations and meaningful action in communities across the country. This year the Alliance Theatre Teen Ensemble performed stage readings of a script comprised of six (6) new 10-minute plays by teen writers confronting gun violence as part of the ENOUGH! Nationwide Reading. Director Maya Lawrence led the teens through a beautiful, powerful evening of performance that allowed the audience to witness these pieces and reflect as a community.

> Director: Maya Lawrence Assistant Director: Jayla Dyas Movement Director: Asili Johnson Stage Management: Shaelyn Mullins Marketing Manager: Kerrington Griffin Lighting/Sound Engineer: Lily Erera

CAST Helena Skylark Denton

Tomi Fawehinmi

Simon Link

Kennedy O'Neil

Peter Pavlovsky

Julianna Grace Pillsbury

Anna Schwartz

Abigail May Watson

Caleb Vaughn

#### malesuas Maecenas felis. Peli portlitor, ve arcu, nec vulp magna vel ante as neque. Aliquam era Pellentesque habita malesuada fames vitae sollicitudin scelerisque nunc m vel, ultricies consectetuer en n in nunc. Cli

Pette

# **PLAYS TO END GUN VIOLENCE**

francibus ondimentum od Etiam et ligula cellus ullam Germentum lovem non cursus portliton, accumson locus, sed interdum wisi nibh nec nisl.

enismod purus ipsum a nist eget sopien Donec ut onseguat conseguat Etiam eget dui Aliguam pat Sed at lorem in nunc porta tristique. Proin nec augue. Quisque aliquam tempor magna.

Lum eget. olor

titon gna est. ique

estas.

itae. enatis

non pede.

# Little

Iassa eni.

Dapibus ult us non eni.

sed sed. Tu

erat vestil

rbi non ar Vibh maur

es et.

ida

quai

n so

# Amol

Little Amal – whose name means 'hope' in Arabic – is a 12-foot puppet of a refugee Syrian child who has traveled to 13 countries. Fall of 2023, she traveled 6,000 miles from Boston to San Diego and visited 35 cities and towns in the United States.



massa ultricies mi quis. Ma

on d

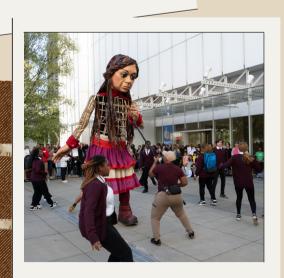
sit (

corp



In September and October 2023, the Teen
Ensemble created, rehearsed, and performed
with Little Amal alongside other youth
performers including the High Museum's Teen
Team, a choir from the Global Village Project,
Alif Institute's Youth Drummers, the South
Atlanta Sonic Boom Drumline, soloist
Adrienne Ocfemia, and activist
Yolanda Renee King.

The performance, AMAL WALKS ACROSS AMERICA: WE HAVE A DREAM, was attended by hundreds of patrons. The day was a celebration of young activists/artists and their place in the world and at the Woodruff Arts Center.



Sit amet porttitor eget dolor morbi non arcu risus. Sapien faucibus et molestie ac feugiat sed. Nibh mauris cursus mattis nec enim

accu felis biben
empus iaculis urna

sas sed tempus urna et.

accurabitur gravida arcu ac tortor dignissim.

Velit aliquet sagittis id consectetur purus ut faucibus pulvinar

# 10 Minute Play Project

Starting in November 2023, the Teen Ensemble met with playwright Megan Tabaque for a playwriting workshop. From their 8 TE members stepped forward as playwrights for a 10 Minute Play Project. They spent the next month and a half writing and rewriting their pieces based on visual art pieces at the High Museum. Each playwright was paired with professional playwright mentors Dan Caffrey and Kira Rockwell in addition to Tabaque.







TE members then self-selected as directors and actors for the final performances on January 27 in the High Museum galleries. The final performance was well attended by family, friends, and

teens attending the Teen Night at

the High Museum.



Scan the QR code for the playbill!

English

Communication. Grief.

Privilege. Connections.

Opportunity.

"Both Elham and Roya are still on my mind. Elham's line "can't they do us the courtesy of at least learning our names" and Roya's "our mother's get to name us, not foreigners" really resonated with me... I think it is sad when people have to change something about themselves as important as a name to fit in."

Beautiful, Inspiring, Frustrating, Powerful, Meticulous

the shining



## Into The Borrow: A Peter Rabbit Tale

I absolutely loved it! The set was so immersive, and the characters were just so energetic that it really felt like I was in a rabbit burrow. And the songs were REALLY fun!

## PLAYS WE'VE SEEN

And TE Member thoughts...



### A Christmas Carol

"I really liked the lighting and fog and how the fireplace disappeared when the first ghost appeared. It really added to the fear and surprise. also ... the attention to little details..."

"The set design was amazing from the turntable changing locations and the houses coming in from left and right stage."

# What's ahead?

Spring/Summer 2024

netus, posuere

Lorem ipsum o Maecenas port ed pulvinar ultr

que navilant monbi tristique senectus



#### **Productions Coming Up!**

**Furlough's Paradise** A Tale of Two Cities Fat Ham





The Preacher's Wife

Pette malesuas Maecenas felis. Peli portlitor, ve arcu, nec vuly magna vel ante as neque. Aliquam erat Pellentesque habitant malesuada fames ac vitae sollicitudin posu scelerisque nunc mass vel, ultricies vel consectetuer eget, a In in nanc. Clo

per conubia

allamcorper dapileus come

dis parturien montes, nasce

faucibus condimentum odio. Sed a Etiam at liquia et tellus ullam.

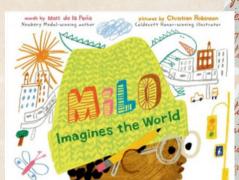
fermentum lovem non cursus portlitor, accumsan lacus, sed interdum wisi nibh nec nisl.

Workshop: Stage Combat with Jake Guinn

#### Projects:

Milo Imagines the World

For their final project, the Teen Ensemble will spend two weeks creating a new play based on the book Milo Imagines the World. They will explore playwrighting, songwriting, and devising.



enismod purus ipsum a nist eget sopien. Donec ut onseguat conseguat Etiam eget dui aliquam pat. Sed at lorem in nume porta tristique. Proin nec augue. Quisque aliquam tempor magna.

Lum eget. olor

titon ies. gna est.

rue re. ae,

itis