THE 2023 FUTURE WARRIORS ALL-STAR COLLISION BAND
Andrew Louis Amelchenko
Aria Armstead
Jerrod Demetrius Boswell
Caroline Chu
Tyler Dandridge
Aryanna J. Finch
Maddison LaShay Gardner
Jayla Madison Glover
Amari Arielle Johnson
Miniya D. Koté
Sage Mae Lima-Jeffries
Simon C. Link
Miller Lopez
Faith Samantha Miller
Jordé Kei Mimes
Fikemi Pratt
Olani Selamu
Cameron Stacy Trimble
Nicole Denise Walker
Robert Jordan Walker

GUEST ARTISTS
Margaret Baldwin
Kayla Ibarra & Tom Zhang
Bryan Mercer
Rosemary Newcott
Brad Raymond
Eugene H. Russell IV
Avery Sharpe
Lauri Stallings & gloATL
Anne Towns
Mama Yeye & Baba Tony

FEATURED SPEAKERS
Stacey Abrams, Former Georgia State Representative
Tayari Jones, Author of Leaving Atlanta
High Museum of Art Teen Team

SITE VISITS
High Museum of Art
National Center for Civil and Human Rights

SOURCE TEXT
SOMETHING MOVING: A MEDITATION ON MAYNARD
By Pearl Cleage
SPECIAL THANKS
Alliance Theatre Board of Directors, Advisory Board, and Staff
Susan V. Booth, former Alliance Theatre Artistic Director,
who created this program 22 years ago
Anne Fields
Zaki Hyder, Student, Master of Arts in Creative & Innovative Education, Georgia State University
Aierelle Jacob, Head of Strategic Initiatives
Maya Lawrence, Allyship Program Director

INDIGENOUS LANDS ACKNOWLEDGEMENT
In the sincerest efforts to gain further understanding of the history that has brought us to reside on
this land and to accept the knowledge that colonialism is a current and ongoing process, under which
we need to build our mindfulness of our present participation, we hereby acknowledge this native land
of the Muscogee Creek Nation.
To acknowledge this nation, who were forcefully removed from this land under the Indian Removal
Act of 1830, is to understand who we are in the context of our past, present and future. We carry the
knowledge of this ancestry with us through this process and in all we do.
This land acknowledgment is merely a first step.

PLAYWRIGHT’S NOTE
50 years ago this October, Maynard Jackson was elected Atlanta’s first
African American mayor. I worked as a speechwriter for that historic
campaign and then as Maynard’s first press secretary. When I was
commissioned by Ford’s Theatre in Washington, DC as part of their first
Lincoln Legacy Project, I wanted to create a play that could capture that
moment. My new play, Something Moving: A Meditation on Maynard, will
be presented at the Alliance Theatre in 2024. It became our animating text
this summer as our participants considered the ideas in that script and
created a brand new piece that is entirely their own. All music and dialogue
are the original work of our participants except where indicated. Lines are not always spoken
or sung by the person who wrote them.
— PEARL CLEAGE
DISTINGUISHED ARTIST IN RESIDENCE, ALLIANCE THEATRE

This experience is free to all participants through generous support from:
HOWARD AND VICTORIA PALEFSKY
We are honored to have your ongoing support, through a generous
endowment that guarantees the future of this program.

With additional support generously provided by: