

Alliance Theatre

institute

Study Guide

Carmela Full of Wishes

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Adapted by Alvaro Saar Rios

Based on the book by Matt de la Peña, illustrated by Christian Robinson

Directed by Dell Howlett

September 1 – 27, 2026
Goizueta Stage for Youth and Families

Table of Contents

Georgia Standards of Excellence	pg. 3
Synopsis	pg. 4
About the Author & Playwright	pg. 4
Character Analysis	pg. 5
Setting Study	pg. 6-7
Themes	pg. 8-9
Vocabulary	pg. 10
Spanish Translations	pg. 11-12
Allusions	pg. 13-15
Symbolism	pg. 16-17
Facts About Dandelions	pg. 18
Pre-Show Questions	pg. 19
Post-Show Questions	pg. 19
Post-Show Extension Activities	pg. 20-24



The cast and creative team at the meet and greet for
Alliance Theatre's 2026/27 Season production of CARMELA FULL OF WISHES.
Photo by Anna Walters

Georgia Standards of Excellence

Elementary School: Grades 1 - 4

English Language Arts

- 1.T.T.1.b - Identify a simple plot with a problem and solution.
- 1.T.T.1.c - Describe traits of the main characters and explain how their words and actions support the central message, lesson, or moral of the story.
- 3.T.T.1.b - Explain how characters, setting, problem, and solution function in the plot.
- 3.T.T.1.c - Describe characters' traits, motivations, actions, thoughts, and feelings and explain their connection to the central message, lesson, or moral of the story.
- 3.T.T.1.e - Apply narrative techniques (e.g., character, setting, problem, resolution, dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a sense of closure.
- 4.T.C.2.a - Compare and contrast the perspectives of different narrators or speakers in a text.
- 4.T.T.1.b - Describe how the text's protagonist and antagonist function in the plot, drive the conflict, and contribute to the development of other characters.

World Languages (Spanish)

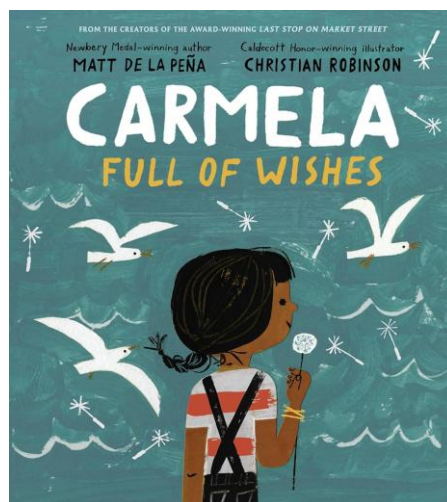
- MLE2.INT1 - Students demonstrate understanding of simple spoken and written language presented through a variety of media in the target language and based on topics such as self, family, school, etc.
- MLE2.INT2 - Students interpret verbal and non-verbal cues to understand simple spoken and written messages in the target language.

Health:

- HE2.2.a – Discuss how the family, peers, and cultural factors influence personal health and well-being.
- HE4.2.b – Describe how the school and community can support personal health practices and behaviors.

Theatre

- TARE.1 – Engage actively and appropriately as an audience member.
- TARE.2 – Critique various aspects of theatre and other media using appropriate supporting evidence.
- TACN.1 – Explore how theatre connects to life experience, careers, and other content.
- TACN.2 – Examine the role of theatre in a societal, cultural, and historical context.



The book cover for CARMELA FULL OF WISHES.
Written by Matt de la Peña and Illustrated by Christian Robinson

Synopsis

Inspired by the award-winning picture book by Matt de la Peña, *CARMELA FULL OF WISHES* is a lyrical and heartfelt story celebrating family, imagination, and the beauty of everyday life in a vibrant Latino community.

Carmela is a dreamer, and on her birthday, she is finally old enough to join her big brother on his daily errands—a small milestone that opens up a world of possibility. As they go, Carmela’s imagination blooms, transforming familiar sights into small wonders, even as her brother reminds her to keep her feet on the ground.

When Carmela finds a lone dandelion growing stubbornly through the sidewalk, she's told it can grant a wish—but choosing the right one proves harder than she expected. With a heart full of hopes for her family, her community, and a future she can't quite name, Carmela must decide what matters most before the day—and the fluffy seeds—drift away.

Tender, playful, and deeply resonant, *Carmela Full of Wishes* explores the quiet strength of families, the love between siblings, and the way children make meaning—and magic—out of the world around them. With music, movement, and vivid storytelling, this production invites audiences of all ages to celebrate heritage, resilience, and the power of a single wish.

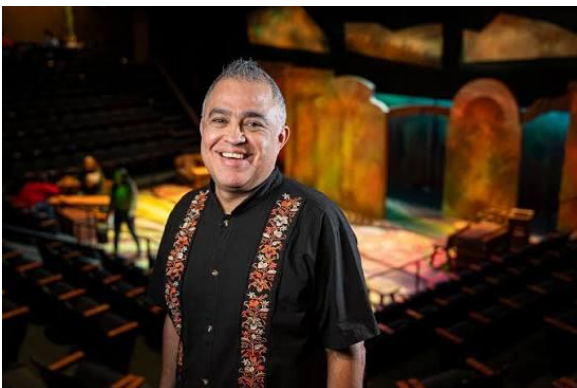
About the Author & Playwright

Author: Matt de la Peña



Matt de la Peña is the New York Times Bestselling, Newbery Medal-winning author of seven young adult novels (including *Mexican WhiteBoy*, *We Were Here*, and *Superman: Dawnbreaker*) and six picture books (including *Milo Imagines the World* and *Last Stop on Market Street*). In 2016, he was awarded the NCTE Intellectual Freedom Award. Matt received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific (UOP) where he attended school on a full basketball scholarship. In 2019, Matt was given an honorary doctorate from UOP. de la Peña currently lives in Southern California. He teaches creative writing and visits schools and colleges throughout the country. <https://mattdelapena.com/bio/>

Playwright: Alvaro Saar Rios



Alvaro Saar Rios is a Texican playwright living in Chicago who creates experiences for multigenerational audiences. His plays have been performed in New York City, Mexico City, Hawaii, Chicago, Seattle, St. Louis, Milwaukee and all over Texas. He has received playwriting commissions from various organizations, including the Chicago Children’s Theatre, First Stage, Houston Grand Opera, DePaul University, Honolulu Theatre for Youth, Alley Theatre, Purple Rose Theatre Company, Lexington Children’s Theatre, Houston Community College, and Zoological Society of Milwaukee. <https://alvarosaarrios.com/about>

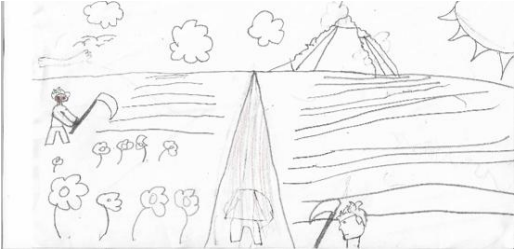
Character Analysis

Name	Character Traits/Description
Carmela	• Seven-year-old Latina girl • Very excited to celebrate her birthday by spending the day running errands with her big brother, Miguel • Smart, sassy, and hopeful • She is playful and has a vivid imagination. • Her brother finds her annoying. • She loves chocolate pancakes and mango paletas (popsicles)! • She loves riding her scooter.
Big Brother (Miguel)	• Carmela's older brother, a Latino boy. • He is helpful to his mother by running errands and taking on the chores and tasks his father used to do. • He can be mean and impatient towards his younger sister, Carmela. • He loves video games, sour gum, and ice cream sandwiches. • He sounds and smiles just like his Papi, and even uses some of the same sayings and phrases as his father.
Mami	• A Latina woman, and Carmela and Miguel's mother • Very loving and generous but can be strict at times too • She is a hardworking housekeeper at a fancy hotel. • She is a good role model for her children. • She loves piña (pineapple) popsicles and cajeta (Mexican caramel)!
Papi	• A Latino man, and Carmela and Miguel's father • He was born and currently lives in another country and is trying to get his papers fixed so he can be home with his family. • His shirts smell like a blue ocean. • He loves tamarindo (tropical fruit) popsicles and papas con huevo (potatoes with eggs).
Señor Lopez	• A Latino man, and father to one of Carmela's friends, Natalia • A friendly and kind farmworker • Just like Carmela's Papi, he loves papas con huevo (potatoes with eggs)!
Flower Boy	• Friendly boy who sells roses, daisies and calla lilies on the street
Bejeweled Grandma	• A kind woman Carmela meets outside the old folk's home • She has a bejeweled cane that her granddaughter decorated for her. • She likes Carmela's bracelets.
La Paleta Lady	• Latina woman who sells paletas (popsicles) and nieves (ice cream) from a cart • Kind and understanding
Bodega Owner	• Russian lady who owns and operates the bodega (corner store) • She is kind but strict. • Owns a cat, Anatoli
Anatoli	• The Bodega owner's cat • Likes to hide • Sweet and affectionate towards people (especially Carmela)!

Setting Study

By Genson M., Leonardo C., Keira M., Madison C., Karter P., and Kylie P.

The play takes place in a vibrant Latino community and features many various settings. Explore a few below!

Setting	Description
Carmela's house 	Carmela's house, where she lives with her Mami and her big brother, Miguel At the beginning of the play, we see Carmela's mom and brother singing her a birthday song and presenting her with pancakes at the kitchen table.
The field of dandelions  	Carmela passes a field of marigolds on her scooter. The dirt path alongside the field is bumpy, and Carmela says, "it's like riding down the back of an alligator." Carmela sees farmworkers picking flowers. She can smell both the flowers and the manure in the air.
The busy street 	Carmela and Miguel run errands all along a busy, bustling street filled with various shops and businesses: • A bus stop • A repair shop with a rusty fence around it • An old folk's home • A laundromat with a sign outside that reads "Coin-Op Wash and Dry" • A bodega with a green door filled with grocery items, candy, and even lucha libre masks • A 99 cents store with colorful bikes in the window • A vegetable stand filled with colorful produce • The locksmith shop with a wall of keys • Manuel's friend Hugo's house, with a flag in front and statues of a dog and an angel and a goose

The cliffside and abandoned farmhouse



Miguel takes Carmela to a special place by the water where Papi used to bring them. Carmela can hear the sound of waves and seagulls. This is where she finally makes her wish.

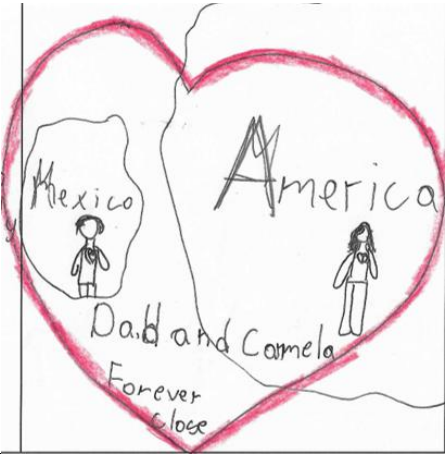


Set design model prototypes for
Alliance Theatre's 2026/27 Season production of CARMELA FULL OF WISHES.
Set Design by Frank J. Oliva

Themes

By Jacqueline Q., Amiyah B., Madison C., Melanie W., Nicholas G., Marlee R., Azure R., Abrielle R., Lindsey N.

A **theme** is an important idea that is woven throughout a story or a literary work. A theme often links the main idea into actions that can be seen throughout the play. As you watch *Carmela Full of Wishes*, see if you can find the following themes throughout the play.

Theme	Context in the Play
Family Love goes Beyond Borders 	Carmela deeply loves and misses her Papi, and she doesn't want to miss his phone call on her birthday. Throughout the play, she remembers specific things he likes, how he smells, music that reminds her of him, and phrases he would always say. Even across distances and country borders, familial love and family bonds can remain strong. Even if family is far away, we can always remain close in our hearts.
Unconditional Sibling Love 	In the play, Carmela and Miguel bicker and argue, and even get on each other's nerves. They both get annoyed with each other. But even when siblings are mean, they still love each other no matter what, and they would do anything to help each other. For example, when Carmela falls and breaks her dandelion, Miguel tries to console her, and he takes her to a beautiful place where she can still make her wish. In return, she takes off her jangly bracelets, because the sound of them has been bothering him all day. Miguel does something nice for Carmela, and she does something nice in return. Sibling love is unconditional, meaning that you love one another no matter what, and you care for them and accept them for who they are.

The Power of Imagination	Carmela has a very powerful and vivid imagination! In the play, she is constantly imagining fantastical things, like a candy machine built into her bedroom wall that offers her any treats she wants! Her imagination has the power to transport her from regular, everyday places (like the laundromat) to other places, like a fancy hotel where her mom sleeps in a big comfy bed or to a place where she and her father can be reunited. It's important to have a big imagination that can take us places we've never been and help us be curious about the world around us!
The Importance of Wishes and Hope 	Carmela's wishes for herself and her family help her remain positive and hopeful for the future. She imagines her mom getting a good night's rest after a long day at work, her brother being nice to her, and her father returning home. It's important to always have wishes and hope and to keep your wishes alive by believing they could someday come true!
The Value of Community	In the play, we see Carmela and Miguel traveling throughout their vibrant, busy community. They stop to talk to many people they know (and some they don't), like the paleta lady, the boy selling flowers, the grandma, the bodega owner, and the farmworker Señor Lopez. Everyone in their community plays a role, and everyone looks out for each other. When family can't be together, it's extra important to have a supportive and loving community!

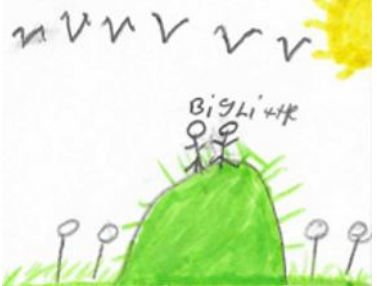
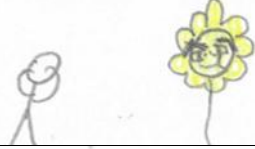
Vocabulary

Word (Part of Speech)	Definition	In Context
manure (noun)	the waste matter from animals that is spread over or mixed with the soil to help plants and crops grow	"My big brother says the smell comes from something called ' manure .' He says it helps the flowers grow."
laundromat (noun)	a place where you can wash and dry your clothes in machines that you pay to use	"Would. You. Like to come with me to the laundromat ?"
slow poke (slang; noun)	a person who moves, acts or works too slowly	"Let's go, slow poke ."
rusty (adjective)	covered with rust (a red-brown substance that is formed on some metals by the action of water and air)	"There's the bus stop that's always crowded and the repair shop with the rusty fence around it."
calla lilies (noun)	An African plant with large white petals	"Roses, daisies and calla lilies ."
bragging (verb)	To talk too proudly about something you own or something you have done	"Carmela, stop bragging ."
chess (noun)	A game for two people played on a board marked with black and white squares on which each playing piece (representing a king, queen, castle, etc.) is moved according to special rules. The aim is to put the other player's king in a position from which it cannot escape	"And when we get home, I'll teach you how to play chess ."
locksmith (noun)	a person whose job is making, fitting and repairing locks	"This is the locksmith ."
uncover (verb)	to remove something that is covering something	"You can uncover your ears. I'm done."
salsa (noun)	a spicy tomato sauce eaten with Mexican food	"Look at all this salsa ."
deodorant (noun)	a substance that people put on their bodies to prevent or hide unpleasant smells	"That's my Papi's favorite deodorant ."
dangling (verb)	to hang or move freely; to hold something so that it hangs or moves freely	"Whose shoes are dangling up there?"
kickball (noun)	a game that is based on baseball in which players kick the ball instead of hitting it with a bat	"Those kids are playing kickball ."
statues (noun)	a figure of a person or an animal in stone, metal, etc., usually the same size as in real life or larger	"The one that has statues of a dog and an angel and a goose?"
borrow (verb)	to take and use something that belongs to somebody else, and return it to them at a later time	"And he's going to let me borrow some."
slimy (adjective)	like or covered with slime (any unpleasant thick liquid substance)	"If I made a wish to turn my big brother into a slimy pink tail of a rat, would it come true?"
gigantic (adjective)	extremely large	"But what if I made a wish to turn him into a gigantic wheelbarrow full of stinky manure?"
wheelbarrow (noun)	a large open container with a wheel and two handles that you use outside to carry things	"But what if I made a wish to turn him into a gigantic wheelbarrow full of stinky manure?"

Source: [Oxford Online Dictionary](#)

Spanish Translations

By Juan A., Karter P., Nicholas G., and Madelyn P.

Spanish Word/Phrase	Translation (in English)	Context in the Play	Illustration
Feliz cumpleaños	Happy Birthday	"Feliz cumpleaños, Carmela."	
mijita (mija)	My little daughter	"Make a wish, mijita."	
la lavandería	laundromat	"Ever since my big brother started going to la lavandería to wash the clothes, I've been wishing and wishing to go with him."	
flores de cempazuchitl	Mexican marigolds, a vibrant gold flower	"Look at those flowers. Mami calls them 'flores de cempazuchitl.'"	
papas con huevo	Potatoes with eggs	SEÑOR LOPEZ: "Papas con huevo." CARMELA: "You're just like my Papi. He love love loves potatoes with eggs. It's the only thing he eats for breakfast."	
elote	corn	"Hey! Do you want to get an elote?"	
rosas, flores	Roses, flowers	"Rosas! Flores! Flowers for sale." "Hola, flor."	

mis abuelitos	My grandparents	"Always remind me of mis abuelitos."	
paletas	popsicles	"Paletas!"	
piña	pineapple	"What about piña?"	
lucha	wrestling	"Lucha masks."	



L to R: Emma Grace Lizarazo, Diego Turner-Figueredo, and Maria Rodriguez-Sager at the meet and greet for Alliance Theatre's 2026/27 Season production of CARMELA FULL OF WISHES.
Photo by Anna Walters

Allusions/Cultural References

Allusion	Definition	In Context
"Las Mañanitas" folk song 	A traditional Mexican song that is sung to a loved one on their birthday. It is usually sung as an early morning serenade.	In the play, Mami and Big Brother sing this song to Carmela when they present her with her birthday pancakes.
 "Carmen Carmela" folk song	A traditional Mexican love song, which was also popular in a later English version by Elvis Presley as "We'll Be Together."	Carmela's Papi used to sing this song for Carmela, and he would change the words for her. It's one of their favorite songs.
Duros 	A popular Mexican snack made from wheat. They look like dried pasta before they are puffed up in hot oil. They can be shaped in a variety of ways, (like a wheel), and are typically a savory snack, often served with lime and hot sauce.	In the bodega, Carmela marvels at all the snacks and treats available for purchase. She mentions "ones that look like wagon wheels".
Anatoli 	The name Anatoli originates from Russian and is closely associated with the concept of sunrise. The name symbolizes the beginning of a new day, the emergence of light after darkness, and the hope and promise that accompany the dawning of each morning.	In the play, Carmela meets Anatoli, the Bodega owner's cat, in the bodega. Anatoli appears to Carmela just as she has finished imagining her Papi singing her a song. When Carmela sees Anatoli, Papi vanishes, which makes Carmela sad. However, petting the cat makes her feel happiness again.
Freedom Street 	One of the busiest streets in Watsonville, California (one of the imagined settings for the story, and where author Matt de la Peña's parents lived)	Carmela's mami warns her not to ride her scooter on Freedom Street, because there are "too many cars."

Flores de cempazuchitl 	Marigold flowers. In Mexican culture, they are used to honor those who have died.	In the play, Carmela passes a field of marigolds, where farm workers are busy picking flowers. They remind Carmela of “little orange suns,” and they remind Señor Lopez of “home” (Mexico).
Folklórico dancers 	Folklórico is a type of Mexican folk dance. These dances weave together myths, legends, tales, and traditions of Mexico.	Carmela thinks the spores of the dandelion remind her of Folklórico dancers: <i>“The kind with a fluffy head And you can blow on it And little white things go everywhere And dance around in the air Like tiny folklórico dancers.”</i>
Lotería 	A Mexican game similar to Bingo, using colorfully illustrated images rather than numbers and letters.	When Carmela imagines her brother being kind to her, she visualizes him agreeing to play lotería with her whenever she wants and even letting her be the cantor (the caller in the game).
Tres leches cake 	A popular Mexican dessert. It is a fluffy vanilla cake filled with three kinds of milk and topped with homemade vanilla whipped cream frosting.	When Carmela imagines the vending machine, one of the delicious treats it spits out is a tres leches cake, which is one of her favorites!
Papi's papers 	Immigration papers are official government documents used by non-citizens to request citizenship within a country.	Carmela's Papi used to live with them in the United States, but because he was born in Mexico and is not a USA citizen, he had to return to Mexico. He wants to reunite with his family, and he is currently trying to complete his immigration paperwork so they can all be together again.

Tamarindo 	A sweet and spicy Mexican candy made from tamarind fruit and served on a spoon.	In the bodega, Carmela is excited to see that they sell tamarindo on a spoon.
Cajeta 	A Mexican version of “dulce de leche,” except cajeta is made from goat’s milk rather than cow’s milk. Cajeta is similar to caramel.	In the bodega, Carmela sees cajeta and says that it is her Mami’s favorite treat, because she loves caramel.
Lucha Libre 	A type of Mexican wrestling known for its colorfully masked performers and aerial moves.	The bodega has Lucha Libre masks for sale, and Carmela is eager to try one on, but the Bodega Owner tells her that if she wears it, she has to buy it, so Carmela puts the mask back.
“Sana Tamarindo” 	A little rhyming chant used by Mexican caregivers to make their children feel better after experiencing a bump, bruise, or scrape. It goes like this: "Sana Tamarindo Colita de Rana, si no sana hoy sanará mañana" meaning “Heal, heal, little frog’s tail, if it doesn’t heal today, it will heal tomorrow.”	In the play, Carmela’s brother offers to do “Sana manna” after Carmela falls off her scooter on to the cement. She says no, because “only Mami does Sana manna.”

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Symbolism

By Keira M., Abrielle R., and Jacqueline B.

In literature, a **symbol** is something that is used to represent something else, usually something greater or more important.

We used the Mexican crafting tradition of “**papel picado**” (punched paper) to explore symbolism in the play. Papel picado banners are made from thin sheets of colorful tissue paper with intricate carvings made by mallets, chisels, or even scissors. In the book, illustrator Christian Robinson uses papel picado to represent Carmela imagining her various wishes coming true: her Papi coming home, her Mami in a fancy bed, a candy machine built into her bedroom wall. Look for papel picado in the set design of the play!

We identified a number of symbols from the play and sketched them onto our own papel picado banner! Check them out below:



Symbol	Image	Meaning
Carmela's Papi		Carmela's dad symbolizes Mexico, and the family's Mexican heritage, since that's where he was born. Many of their words, traditions, and foods come from his home country of Mexico.
The Ocean		The ocean symbolizes greatness and vastness. It is so big it can hold and care for all of our wishes!

The Dandelion		The dandelion symbolizes hope and wishes, and the potential for a wish to come true. Carmela's dandelion represents her many wishes, for herself and for her family.
Overtaken Earth		The fields of overturned earth (and manure!) that Carmela passes on her journey represent the agricultural (farming) jobs found within many Hispanic communities in America. Her father used to work one of these jobs, as does Señor Lopez.
Lucha Libre Mask		In Mexico, these masks symbolize a type of Mexican wrestling known as "lucha libre", or "free wrestling". The masks represent the wrestler's character, or "alter-ego." Carmela sees the masks for sale in the bodega and wants to try one on, which illustrates her playful and confident personality.

Carmela



Big Brother (Miguel)



Illustrations by Abrielle R., Azure R., and Lindsey N.

Facts About Dandelions

By Madison C.

In the play, Carmela finds a dandelion and spends the entire day trying to decide what wish she should make. We were curious about this small but important flower, so we researched some interesting facts about dandelions. Read on below to find out all about them!



- The name “**dandelion**” comes from the French “**dent de lion**”, which means “**lion’s tooth**”, and refers to the serrated leaves. Serrated means having a jagged, saw-like edge lined with a row of small, sharp points or teeth.
- Dandelions likely **originated in Eurasia** (Europe and Asia) **30 million years** ago. Historically, they have been used medicinally, as well as for food and drink.
- Dandelion pollen **cannot cause allergies!** The fluffy white tufts on the dandelion’s head are not pollen, but seeds, and they carry no allergenic protein load. Dandelion pollen does exist, but it’s too heavy to travel through the air. Insects (like bees) pollinate dandelions, and the pollen is sticky and heavy, so it clings to the bee’s body rather than blowing through the air.
- Dandelions open in the daytime and close at night. This behavior is called **nyctinasty**. On bright, sunny days, dandelion blossoms open by 8 a.m. and begin closing by 1 p.m. Flowers often remain closed during rainy or cloudy weather. They do this to conserve energy and protect their pollen.
- Dandelions have a long **taproot** (central, or dominant, root) that can extend to 15 feet underground. However, they typically only grow to be about 18” underground (still very long!).
- What we think of as the petals of a dandelion are actually individual flowers themselves! Each “**petal**” is **actually its own bloom**, which can act like a parachute and drift for long distances.

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Pre-Show Discussion Questions

1. Make a prediction: Based on the title, *Carmela Full of Wishes*, what do you think this play will be about?
2. In the play, Carmela is celebrating her birthday. How do you like to celebrate your birthday?
3. Carmela is finally old enough to run errands with her older brother, something she's always wanted to do. Describe a time when you were old enough to do something that you had always wanted to try.
4. Throughout the play, Carmela interacts with different members of her community on the street. Describe your community (school, home, etc.). What do you like to do, eat, sing, wear, etc.?
5. Carmela finds a dandelion, and tradition says that if you blow on the dandelion and make a wish, it will come true. Have you ever blown on a dandelion before? If so, what did you wish for? If not, what would you like to wish for?
6. What is the role of an audience member during a play? How do they show their appreciation for the actors?
7. Review the elements of theater (set, costumes, props, lighting, sound). How do these elements help to share the story on the stage?

Post-Show Discussion Questions

Engage in a discussion as a class or use these questions as journal prompts.

1. In what ways could you relate to Carmela?
2. What was the problem that Carmela encountered, and how did she solve the problem?
3. What is the central message of the play? What did the playwright want audiences to learn?
4. What was your favorite moment in the play? Why?
5. Carmela and her brother argue throughout the play. Describe a time that you disagreed with a family member. How was the situation resolved?
6. Carmela misses her father, who is away from home, but her older brother cheers her up. Describe a time that you missed a friend or a family member, and who or what make you feel better?
7. How did the technical elements of the play (costumes, lighting, sound, etc.) help tell the story?
8. How did the actors transform into the characters? How did they use the Tools of the Actor (body, voice, imagination, concentration)?
9. How did you know when the setting of the play changed? How did the sound or lighting change?
10. Make a prediction: What will happen the next time that Carmela and her brother run errands?

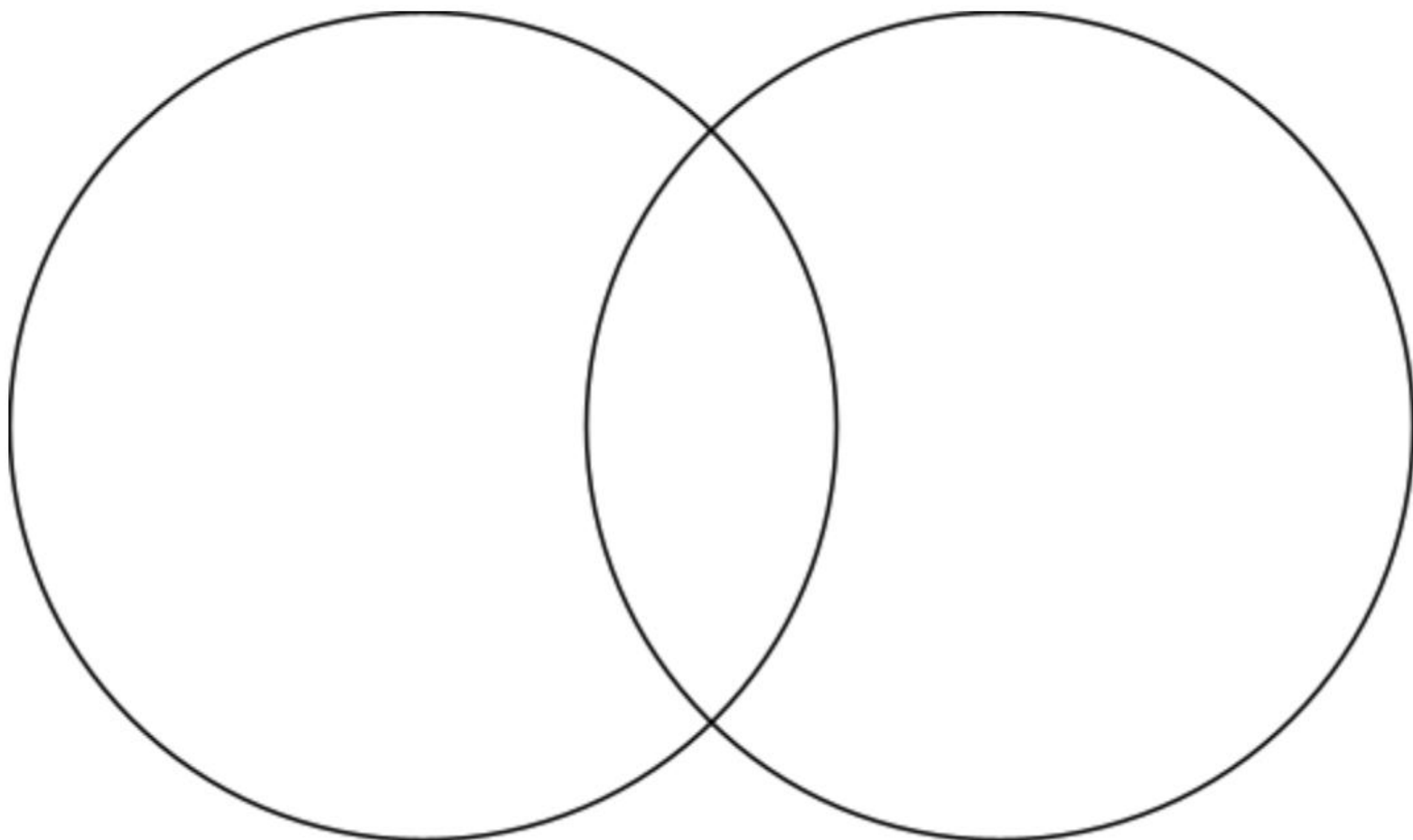
Post-Show Extension Activities

Venn Diagram

In what ways were the Alliance Theatre's production, *Carmela Full of Wishes*, and the book by Matt de la Peña similar? How were they different?

Matt de la Peña's book

Alliance Theatre's Production



Writing Reflection

Using the template below, write a letter from Carmela's point of view. Tell your father (Papi) about your birthday adventures.

Dear Papi,

Today is my birthday, and I had so many adventures with my brother. I can't wait to tell you all

about it! First, we...._

Love,
Carmela

Writing Reflection

In *Carmela Full of Wishes*, Carmela learns she can make a wish before blowing on a dandelion, but she waits to make her wish.

1. Do you think it is better to wish for something right away or to think about what you want your wish to be? Why or why not?
2. What would you wish for, if you found a dandelion?

[illegible]

Example Responses from Students:

"I think it is better to wait before blowing away your dandelion because you want to think about it before you blow your wish away. That's how she (Carmela) felt. I will wish for good classmates that can be nice and kind to each other."

"I think you should wait to wish. I think that because if you wish right away, you might not wish for the right thing. I think we should wait so we can think of a wish we want."

"I would think about what I want to wish for so I don't make the wrong wish. I would wish to make it the end of the year and go to 4th grade, and I hope my classmates go to 4th grade, too."

"I would think about it because I don't want to mess it up. I don't want to rush and ruin the wish that I wanted. You might have wanted this wish for days or years, even. So that's why I wouldn't wish for something right away."

Lucha Libre Mask Design

By Lindsey N., Aiden D., Amiyah B., Azure R., Dallas Y., Davin P., Genson M., Juan A., Karter P., Keira M., Kylie P., Leonardo C., Mohammed S., and Nicholas G.

Lucha libre is a popular style of wrestling in Mexico where the wrestlers wear masks to represent their characters. Lucha libre masks make an appearance in the play! We had fun designing and creating our very own lucha libre masks, check them out below for inspiration, and then, design your very own on the next page!





Source: <https://freekidscrafts.com/mexican-wrestling-masks/>